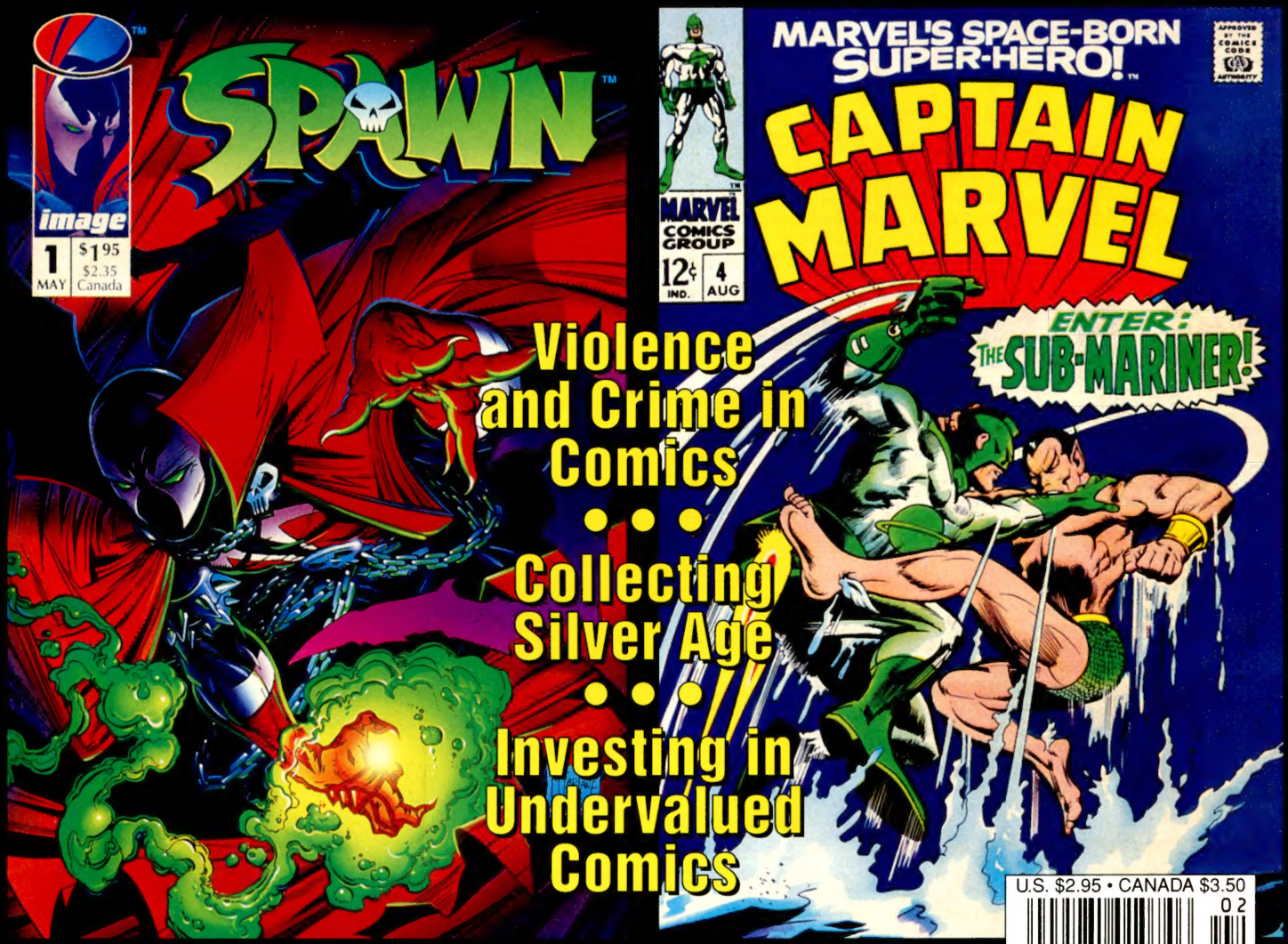
PRICE LISTING 1938 – PRESENT

EXCLUSIVE TODD McFARLANE INTERVIEW

VOL. 1
NO. 2
FEB. 93

COMIC BOOK COLLECTOR

THE MOST COMPLETE MONTHLY COMIC PRICE GUIDE



Violence and Crime in Comics

• • •

Collecting Silver Age

• • •

Investing in Undervalued Comics

U.S. $2.95 • CANADA $3.50

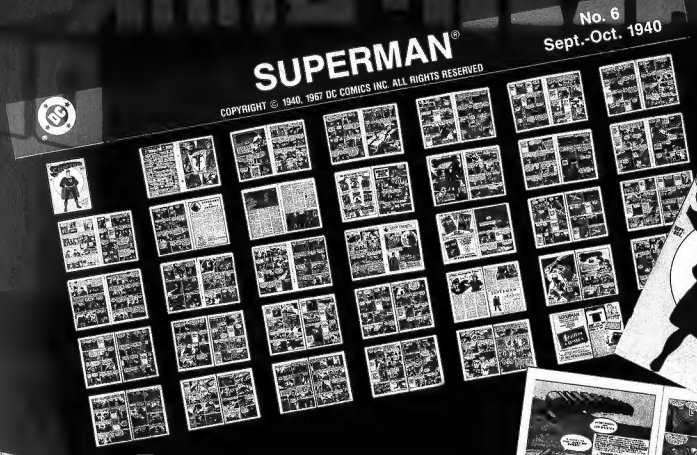
02

0 09281 01074 6

INSTALLMENT #2 OF *McQUADE, HERO*

Collectors' Alert!

DC's GOLDEN AGE COMICS



Imagine purchasing the original ACTION COMICS™, the series that first gave us SUPERMAN™. The first ten issues have a near-mint value of about $56,000. Now you can get them—all ten—for under $60. How about the earliest issues of DETECTIVE COMICS™, BATMAN™ or. . .

They could be yours for less than six bucks apiece! No, we're not kidding!

MicroColor International, licensed by DC Comics Inc., is offering an innovative and unprecedented opportunity to collectors and comic book lovers everywhere. Hundreds of issues, out of print for decades, are now available—and affordable—to you, in an easy-to-view microfiche format. Every fiche contains an exact reprint—ads, covers, letter pages and story-pages—on Cibachrome Color Microfilm that is as durable as the super-heroes* themselves. MicroColor also offers an excellent desktop microfiche reader and handsome, compact storage albums to protect and transport your new collection.

Collectors pay hundreds or even thousands of dollars for many of these timeless episodes—and then won't allow them to be handled. You'll pay as little as $5.75 (when purchased in sets of five) for each issue. And you can enjoy them again and again, with no worry about deterioration.

Don't waste another minute! Use the order sheet and get on our mailing list today! This is an incredible chance to see and own the classics that actually launched the entire comic book industry. And it's a chance long overdue. After all, when SUPERMAN stopped the Prankster* from stealing a fortune, it wasn't supposed to cost *you* a fortune to read about it!

- **Exact reproductions of hundreds of classic issues**
- **High resolution, archival-quality, full-color microfiche**
- **Low-cost, high-intensity microfiche readers**
- **Gold-stamped storage albums, bound in simulated leather**

MICRO·COLOR INTERNATIONAL

SEND FOR OUR FREE CATALOG

TM DC Comics Inc. © 1990. All Rights Reserved.
*Super-heroes™ jointly owned by DC Comics Inc. and licensed on behalf of the joint owners.

MICROCOLOR INTERNATIONAL INC.
85 GODWIN AVE.
MIDLAND PARK, N.J. 07432

WARNING: YOUR COMIC BOOKS ARE SLOWLY DYING!

Exposure to the air, causes comic books to turn brown as the *lignins* (tree glues) in the paper begin to release **acids that eat away at the paper fibers.**

Comic books were never intended to be preserved! They are printed on cheap paper made of **acidic** groundwood pulp.

Exposure to warmth and humidity, causes comic books to **eventually crumble into dust** as the *aluminum sulphate* molecules in the paper split, making the paper fragile.

Exposure to light (especially the *U.V. light* of sunlight and flourescents) causes comic books to **fade and become yellow and brittle** as the paper becomes *oxidized.*

Exposure to dirt, dust, air pollution, fungi, vermin, and insects will cause...well, need we say more?

AND...AS IF ALL THESE NATURAL DISASTERS AREN'T BAD ENOUGH...

Exposure to storage supplies that contain acids and harmful chemicals will give you zip in the way of protection and **will only speed up the destruction of your collection!**

THEY LIED TO YOU ABOUT POLY BAGS AND CARDBOARD BOXES!

DON'T LET THESE MAN-MADE DISASTERS NEAR YOUR COMIC BOOKS!!!

AVOID POLY BAGS **Polyethylene and polypropylene both contain chemical solvents and additives that will contaminate your comic books!**

AVOID CARDBOARD BOXES **Especially, if you see the words: "acid-free-at-time-of-manufacture"...RUN FOR THE HILLS!** It means they have a **temporary spray coating that wears off fast,** causing them to **leach acid into your comic books !**

ACT NOW TO GET THE BILL COLE CURE!

GET BILL COLE'S GENUINE ARCHIVAL SUPPLIES CATALOG TODAY, WITH STEP-BY-STEP INSTRUCTIONS FOR ACHIEVING A GUARANTEED, SECURELY PROTECTED, SUPER VALUABLE COLLECTION!

Only Bill Cole Enterprises can make this kind of guarantee! For almost 20 years, we have preserved museum and library collections, as well as private comic book collections just like yours, always using **the finest, safest, highest quality preservation supplies ever made!**

- **We will help you choose the right sleeves (not bags),** made of brilliantly clear Mylar®D, that we make in sizes to fit all of your needs!
- **We will help you choose backing boards and boxes** (all genuine acid-free throughout!).
- **We'll give you tips and facts and guidance and support and more customer service than you ever dreamed possible!**

Start learning the names of Bill Cole Enterprises' famous products...available where preservation supplies are sold or ordered directly from us:

Mylar®D Sleeves

Mylites™ • Snugs™ • Time-Lok®ils

Genuine Acid-Free Backing Boards

Thin-X-Tenders™ • Time-X-Tenders™

Genuine Acid-Free Boxes

Comic Case • Flip-Top Box • Comic Carton

Drop-Front Shelf Box • Shoe Box Style

HURRY!...DON'T WASTE ANOTHER VALUABLE MINUTE! SEND TODAY FOR OUR FREE COLOR CATALOG AND WE'LL INCLUDE A $5.00 COUPON GOOD TOWARDS YOUR FIRST PURCHASE!

Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. CC1

Randolph, MA 02368-0060

(617) 986-2653 FAX (617) 986-2656

Snugs™ and Mylites™ are trademarks of E. Gerber Products, Inc., with exclusive rights to Bill Cole Enterprises, Inc. Time-Lok® is a registered trademark of Bill Cole Enterprises, Inc. Time-X-Tenders™, and Thin-X-Tenders™ are trademarks of Bill Cole Enterprises, Inc. All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex® 516 by ICI Corp.

VOL. 1
No. 2
FEB. 1993

COMIC BOOK COLLECTOR

1938 to Present
THE MOST COMPLETE MONTHLY COMIC PRICE GUIDE

FEATURES

10 Interview With Todd McFarlane — By Steve Fritz
14 The Most Undervalued Comic Books Of The Modern Age — By Mike Schwartz
17 Collecting Silver Age Comics — By Mike Schwartz
22 Violence And Crime In Comic Books — By Blair Kramer

DEPARTMENTS

6 Letter From The Editor
6 Comic Card Corner
8 What's Hot In Comic Books
24 CBC Fun Page- Comic Book Word Jumble
25 The Collector's Closet
27 Golden Age Extra
30 Silver Bulletins
32 McQuade Hero Comic Series
34 What's New In Comics
38 Comic Book Price Guide
74 Convention Calendar

McFarlane Interview Page 10

Undervalued Comic Books Page 14

Collecting Silver Age Page 17

ADVERTISING INDEX

A
Alexander, David T. - 11
American Collectibles- 15
American Distribution - 76
Atomic Comics - 7
B
Bill Cole Enterprises - 3
C
Comic Book Collector - 19, 29, 59
Comic Cavalcade - 24
D
DC Comics - 12, 13
Diamond Collectibles - 26
Dos Locos - 75
H
Hauser, John - 6
Heroes & Legends - 30
M
Marvel Comics - 9
Micro-Color International - 2
Moondog's - 5
Mother Productions - 21
N
New Graphic/New Issue Express - 20
P
Potomac Sports Cards - 26

Attention Comic Book Dealers

Comic Book Collector is now available to sell at your store direct from the publisher. Write at no obligation on your part for complete information. DALE JACOBS, DEALER SALES, COMIC BOOK COLLECTOR, 990 GROVE ST., EVANSTON, IL 60201 or call 708-491-6440.

COMIC BOOK COLLECTOR

Publisher
Norman Jacobs
Editor
Douglas Kale
Executive Editor
Joseph Gallo
Associate Editors
Dale Jacobs
Bob Kuenster
David Karp
Assistant Editor
Ian Feller
Staff Writers
James Chambers, Steve Darnall, Mike Schwartz, Blair Kramer, Steve Fritz
Price Advisory Board
Gary Macri, Dragons Den, Yonkers, NY; Robert D'Emilio, The Comic Zone, Glendale, NY; Joe Davis, J&J Sports Section, Avondale Estates, GA; Collectors Kingdom, Huntington Station, NY; Michael Clark, Showcase Comics, Bryn Mawr, PA; Jimmy Wu, Comics Chameleon, Flushing, NY; Jaybee Comics, Joe Croce, Bethpage, NY; David Rotramel, 1,000,000 Comics, Overland Park, KS; Fred Ganczar, Starship Excalibur, Providence, RI.
Advertising Manager
Douglas Ingram
Circulation Manager
Martin M. Michalek
Newsstand Manager
Harvey Wasserman
Business Manager
Judith Arnopolin

Editorial and Display Advertising Office
Comic Book Collector
155 E. Ames Ct.
Plainview, N.Y. 11803
(516) 349-9494
FAX (516) 349-9516

Business and Classified Advertising Office
Century Publishing Company
990 Grove Street
Evanston, Ill. 60201
Phone (708) 491-6440
FAX (708) 491-0459

Century Publishing Company is not liable for any errors of omission or inadvertent typographical errors that may occur in comic price listings. The published comic prices are subject to change without notice.

Comic Book Collector is published monthly and copyrighted 1992 by Century Publishing Co. Reproduction in whole or in part without prior written permission is prohibited. Comic Book Collector assumes no responsibility to return unsolicited editorial materials. All letters submitted become the property of Century Publishing Co. which retains the right to edit such letters if published.

Business Office, 990 Grove St., Evanston, IL 60201-4370. Second-class postage pending at Evanston, Ill., and additional mailing offices. Printed in U.S.A.

U.S. subscriptions $29.95 per year, Canada $44.89 (GST included), other foreign $41.95. Postmaster: Send address changes to Comic Book Collector, P.O. Box 443, Mt. Morris, IL 61054. ISSN 1063-7982. In Canada, return to: Comic Book Collector, P.O. Box 1051, Ft. Erie, Ontario, Canada L2A 5N8 GST R126031400.

Two Investments.

Chateau de Rothschild.
Full bodied taste and bouquet.
Vintage 1961.

Fantastic Four No. 1
Very fine-near mint condition.
Vintage 1961.

© 1991 Marvel Comics Group.

This one is supposed to age.

This one isn't.

Your comic book collection may be your proudest possession. Today's smart collectors know the best way to preserve their comics is to store them in a cool, dark, dry place. To further protect them from insects, pets, young family members, household accidents, general handling and storage— collectors place their books in protective packaging.

Smart collectors frequent shops that offer a complete selection of collecting supplies. **Moondog's ComiCare™ Investment Protection System** offers collectors competitively priced, quality merchandise they may use with complete confidence. We believe there is no better value available on the market today!

Moondog's has been the leading producer of American-made collecting supplies for over a decade. Since 1981 we've sold nearly one-half billion **ComiCovers™** brand bags. Unlike our competitors' cheap foreign-made bags, **ComiCovers™** are manufactured according to the highest quality manufacturing practices available today. We continually seek new ideas and materials that will ensure that our products will be the line that you ask for by name.

Our central warehouse has a huge inventory of all our **ComiCare™** brand products ready to ship anywhere on a moment's notice. When you need wholesale supplies fast—call us on our toll-free 800 number or FAX us and we guarantee your order will be shipped the following day!

Reputations are not easily earned in this volatile, competitive business. In the past decade we've seen our competitors come and go. Some offered gimmicks, others spouted scientific mumbo-jumbo. But not one of them came close to surpassing **ComiCovers'** winning sales record. Our business grew and prospered because we earned the respect of our many repeat customers. These collectors learned to rely on our innovative products, reasonable pricing, dedication to customer service and Moondog's Total Satisfaction Guarantee: **If for any reason you are not fully satisfied with our ComiCare™ brand products, then simply return them for a full refund!**

ComiCare™
INVESTMENT PROTECTION SYSTEM
ComiCovers™ are available at most fine comics shops across the USA!

ComiCovers™ • 2 great varieties! • 4 popular sizes!

3 mil, pure virgin **POLYETHYLENE**

2 mil, pure virgin **POLYPROPYLENE**

Quality American Manufacturing!
No more annoying variations in width or depth.

Color coded sizes!
Allows quick visual identification.

Re-sealable outer wrapper!
No more loose bags hassles.

Accurate counts!
Pre-counted in 100s. Saves you time & money.

Unconditionally guaranteed!
If for any reason you are not satisfied, return the products for a full refund.

Packed flat!
No more unsightly creases or folds.

Modern 6⅞" x 10½" x 1½"	Reg/Silver Age 7⅛" x 10½" x 1½"	Golden Age 7¾" x 10½" x 1½"	Magazine 8¾" x 11" x 1½"
$20 per 1,000 MIN: 24,000	$22 per 1,000 MIN: 10,000	$25 per 1,000 MIN: 2,000	$30 per 1,000 MIN: 1,000	$33 per 1,000 MIN: 2,000

Mix and Match! Call for quantity discount pricing.

ComiCards™

- Standard of the Industry!
- Perfect fit to ComiCovers!
- White on both sides!
- Unconditionally guaranteed!
- Bulk carton of 1,000

All white, virgin backer boards.

Modern 6¾" x 10½"	Reg/Silver Age 7" x 10½"	Golden Age 7½" x 10½"	Magazine 8½" x 11"
$35 per 1,000 MIN: 5,000	$38 per 1,000 MIN: 2,000	$40 per 1,000 MIN: 1,000	$45 per 1,000 MIN: 500	$50 per 1,000 MIN: 500

Call for quantity discount pricing.

DIAMOND GEM BACKING BOARDS

ULTRA-BRILLIANT ARCHIVAL QUALITY

Modern 6¾" X 10½"	Reg./Silver Age 7" X 10½"
$40 per 1,000 Minimum 5,000	$45 per 1,000 Minimum: 1,000

Each case equals 10 boxes of 100

- Pure white virgin material.
- All white on both sides.
- Conveniently pre-counted in 100s inside a sturdy white carton.
- When box is empty, it can be recycled as a collectors storage box—it even has lined spaces for title, issue number, publisher and volume number on the side of the box! SORRY, NO MIX OR MATCH.

Other collection protection products available—Mylar and Title Dividers. Call our toll-free number for wholesale pricing.

Moondog's

1201 Oakton Street • Elk Grove Village, IL 60007 • FAX: 708-806-6177

Call Toll Free: 1-800-344-6060

DISCOVER VISA MasterCard AMERICAN EXPRESS Card

Unlike most suppliers, Moondog's welcomes your business check in advance or COD. We also accept VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS and we give credit after you establish an account with us and supply us with references. All new non-business accounts must pay cash or use a credit card. No CODs. Sorry. As far as shipping goes—UPS is the best, but if an alternate means is your preference, especially on large orders, we'll work it out. You only pay the exact freight to your door. No hidden charges.

Letter From The Editor

We are very proud of Issue #2. This issue gives the average comic collector or dealer an edge over the experts.

You'll find out how, what and why to invest in Silver Age comics. There's some really great Silver Age titles out there that go virtually unnoticed. And there's a lot of great titles which are very popular today that still have great investment potential.

This issue of CBC also brings to you an interview with one of today's most talented artists, Todd McFarlane. After reading this article you'll know more about Spawn and Image Comics than most collectors.

Then there's Mike Schwartz, one of CBC's staff writers, who will give you a rundown of some of today's most undervalued comic books. Now you can find out what titles today will be hot tomorrow.

For those of you who like our price guide section, we've added many new titles as well as older titles.

Plus, in this issue "McQuade" begins to discover some of his newly acquired super powers. Next month you'll see how he uses them.

Drop us a letter and let us know what you think of CBC. Send to: Comic Book Collector, CBC Mailbox, 155 East Ames Court, Plainview, NY 11803. ■

Excelsior!
Doug Kale

Buying Comics 1933-1970

I am currently paying the following percentages of guide.

85% NM DC	60% NM Marvel
60% GA DC	50% Pre-super hero Marvel
60% SF DC	50% Pre-code horror
100% NM Showcase	50% Ditko Charlton's
75% Any NM key issue	30-60% all other comics

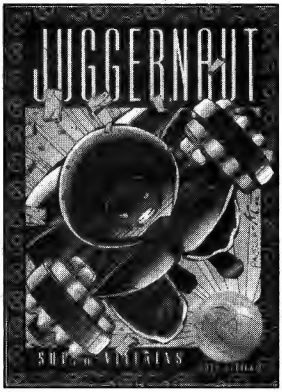
Send list for immediate reply

John M. Hauser
P.O. Box 51673
New Berlin, WI 53151
(414) 789-8227

Comic Card Corner

X-MEN II

SKYBOX HAS TEAMED UP with Marvel again to follow up the 1992 X-Men trading cards with a second series for 1993. The second series includes a 100-card set featuring Super-Heroes, Super-Villains, and Team cards from X-Men, The Uncanny X-Men, X-Force, X-Factor, and Excalibur. Also included are arch-enemies in a multi-card puzzle format and X-Men animation cel cards.



1993 SkyBox X-Men II Juggernaut Card

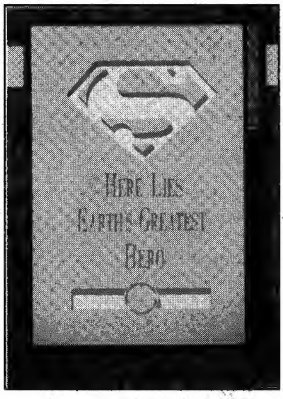
Each card features original artwork done by Marvel's best known "X" artists. The card backs have additional artwork, a DNA analysis of each character's mutant powers, and personal file notes from Professor X, the leader of the X-Men.

Three different kinds of bonus cards have been randomly inserted in the six-card packs, including nine foil-stamped cards, three full-color holograms, and one special 3-D card! The cards are available this February.

SUPERMAN'S DEAD...ON CARDS

THE "MAN OF STEEL" has passed away and SkyBox brings us the only set to document this fictional tragedy in the Comic World with their 100-card set entitled Doomsday: The Death of Superman. The set was released simultaneously with the release of Superman #75, the issue where he dies.

The set documents the series of events leading up to and including Superman's death. A special 9-card subset, Funeral for a Friend, features artwork that appears on following covers of Superman, the aftermath. Four Spectra cards and two foil-stamped cards are randomly packed in the eight-card packs which retail for $.99.



1992 Superman Doomsday card

Production has been limited to 8,000, numbered and sealed ten-box cases.

It could be argued that capitalizing on the death of a beloved super-hero really is a part of "truth, justice, and the American way." ■

TM & © 1992 MARVEL ENTERTAINMENT GROUP, INC

ATOMIC FLEXES IT'S MUSCLES

Atomic Comics is Arizona's comic store supreme, with over a million comics in stock. We specilize in the needs of serious collectors, so if you're looking for silver age or today's hot titles, our friendly and expert staff are ready to assist you. We also buy and trade; send us your want lists. We ship anywhere!

Atomic is also much more than just comics. There's a full range of collector's supplies, posters, t-shirts, japanimation, portfolios, and original art. We have the most extensive gaming Selection in the Phoenix area.

ATOMIC COMICS

1318 W. Southern Ave.
Suite # 1
Mesa, Az. 85202
602-649-0807

Open Everyday,
Visa, Master Card and
Checks Welcome

What's Hot In Comic Books

1. HARBINGER #1

Well it looks like this popular issue will remain in the top ten for months to come, despite its close to $100 price tag. Once again, for you print run fanatics, there are only about 40,000 in existence.

2. SHADOW HAWK #1

Jim Valentino's Shadowhawk #1 has swooped in, out of nowhere to take the number #2 spot this month. Due to this Image Comic's lower print run, fabulous foil cover, and the fact that it contains a coupon needed to obtain an Image Comics #0, Shadowhawk #1 seems to be one of this month's most sought after books.

3. AMAZING SPIDERMAN #101

The demand for this hard to find book seems to have slipped due to its dramatic price increase. Still, due to the success of the Morbius monthly title, there remains a demand for the first appearance of everyone's favorite suck-er—blood that is.

4. MARVEL SPOTLIGHT #12

Due to the upcoming Son of Satan series, the demand for Damian Hellstrom's first appearance has caught fire. Due to many years of hanging out in the two-for-a-dollar box, the search for this book in high grade will be like a journey to Hades.

5. MAGNUS #12

This book features the first Valiant appearance of yet another Gold Key refugee, Turok. This Land of the Lost escapee is getting his very own title come this March. Valiant continues to do an excellent job revitalizing the old Gold Key characters. Let the dinosaur hunt begin!

6. SOLAR #10

This is the only Valiant book to have been second-printed (so far), explaining why this issue continues to be a force in the top ten. Throw in a pure black embossed cover (signed by Barry Windsor Smith) and the first appearance of the Eternal Warrior and you've got yourself a $35–$45 book.

7. AMAZING SPIDERMAN #300

With Todd McFarlane's success with his Spawn title and the impending arrival of the Venom mini-series, this first full story of Marvel's best known Spiderbrain Sucking Symbiote has quickly become a book whose popularity is scaling the walls.

8. YOUNGBLOOD #1

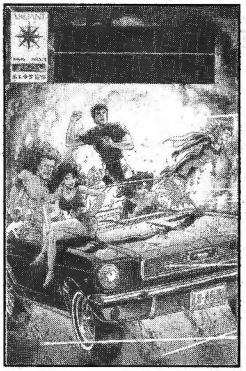
This book is quickly becoming a collectible since it's the first title to be published by the Image guys. Fans of Rob Liefeld's work on both X-Force and the New Mutants continue to follow Rob's exploits and those of the Youngblood team.

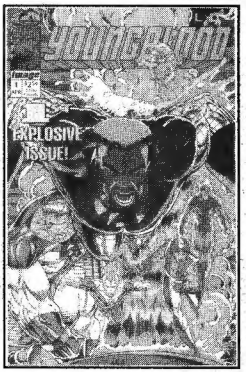
9. MARVEL PREMIERE #15

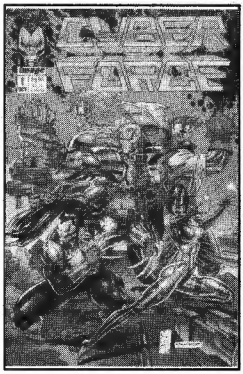
This first appearance of Iron Fist makes its debut in the top ten. And after the upcoming Iron Fist series, pencilled by super hot artist Jae Lee, which comes out in 1993, this book should be a contender for the number one spot. K'un Lun or bust.

10. CYBERFORCE #1

Image is quickly making its mark as one of the top independents in the comic industry. Marc Silvestri, of Wolverine fame, makes his mark with this book which caught fans by surprise creating a heavy demand for this #1 issue which also contains a coupon good towards Image Comics #0.







WHEN THE GOING GETS TOO TOUGH FOR DR. STRANGE,™ HE ASSEMBLES —

THE SECRET DEFENDERS™

ON SALE MONTHLY FROM MARVEL COMICS

TM & © 1993 MARVEL ENTERTAINMENT GROUP, INC. ALL RIGHTS RESERVED.

Interview with Todd McFarlane

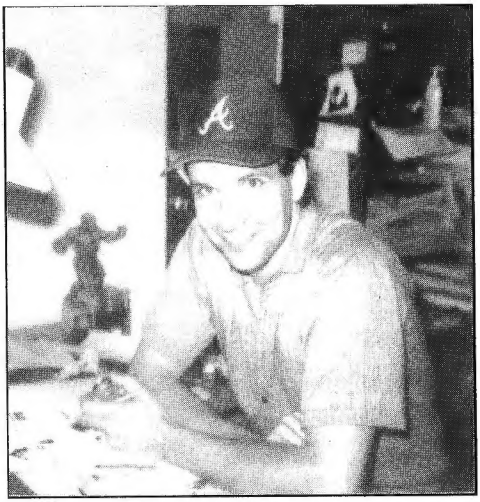
BY STEVE FRITZ

IT'S A DARK ALLEY, the type you only see in comic books and low budget movies. A pair of glowing eyes beckon the humble reporter, who armed with his trusty tape recorder, fedora and trench coat (yes—I have all three) goes deeper into the shadows to come face to face with a young man on a mission. Hints of the theme 2001: A Space Odyssey play into the background.

"I'm a very confident guy," says the mystery man when asked to explain his work's intense popularity. "I never questioned that Spawn would sell. Right now I'd say the main thing's to get the other lines going so Image becomes more solid. From my perspective, the numbers on our first issues were a given. What will get me excited is when they phone me up and say the sales on issue #8 is in the top ten. That will mean more to me." His eyes seem to flare at the thought of possible domination of the comic world as the horns and tympanies pound out their inevitable refrain while comic fans can be seen in the background hurling bones of the recently defeated to the heavens.

No, talking to Todd McFarlane was nothing like that. Actually it was done via phone from the comforts of both parties' office. So I took some creative license. Still, in certain ways it describes the power and absurdity that has surrounded McFarlane. After all, this is the man whose artwork helped sell 3 million copies of Spiderman #1. This is also the man who led a pack of equally impressive artists out of the loving fold that is called Marvel Comics to the new land called Image. Now, this is the man whose first title under Image, Spawn, is the one book most comic critics hail as a total success, by sales, story and art standards. If McFarlane seems a little cocky about it, he earned it.

"In fact, I have Spawn planned out even further," says McFarlane "to about the first year. You see, I originally thought up Spawn around 1980, which was years before I had broken into comic books. Starting around issue #4 another Image character will show up in Spawn. I won't give out the reason why. The other important thing about issue #4 is you find out the reason why he's back. You won't know what led him to being killed or who pulled the trigger. We'll save that for later, but the other character will help explain that."



Todd McFarlane

By now, of course, everyone knows that it's the Savage Dragon. Just how the Dragon and Spawn are to finally intermix is still to be discovered in future issues. But then again, having him in Spawn might also help the Dragon's popularity, which is nowhere near McFarlane's creation.

But this also says something about the whole Image Universe. Other comic universes were built out of the discovery that crossovers help the company as a whole. While it is not denied that being in Spawn will help sell Savage Dragon and put more coins in the coffers of Image, one gets the impression from McFarlane that he is also trying to sell the public on Eric Larson, Dragon's creator. The team spirit that Image foists on the comic public is paying off rapidly, as the company has leaped ahead of DC for the number two slot.

"The orders for the month of August makes us the second biggest line," McFarlane says. "Our seven titles have outsold DC's entire seventy titles. I know we're the hot guys of the week, but I think getting established that quickly means we're going to be a force. The fact that we've moved in on DC's share, only makes us look more attractive to DC's artists. Already, about half a dozen of DC's biggest artists have called us up about joining. So I think Image is going to be around. That doesn't mean the seven guys who started Image will be around, Image will be because there will always be artists out there who want creative control and Image can offer creative people more than any other company can offer."

This just might explain why DC has started a whole lot of retooling over

the summer. As most people now know, there's been a lot of shake-ups at the place where they killed off Superman. There's a lot of new editors. Adult comics such as Sandman and Doom Patrol are now going to be marketed under their own imprint, Vertigo. There's other items in the works. You might say that DC—and to some extent, Marvel—are now gearing up to meet the new world that Image is attempting to usher in.

"I would if I were them," McFarlane says cockily. "They're not going to sit there and roll over. After all, if you were DC, would you let our becoming the second biggest go over? They're not going to make it easy. That's good business. Right now Image has seven boys working out of their garages. We don't have any bean counters, merchandisers, couriers or errand boys. We don't have stockholders or all the other stuff that those guys have to worry about. We're making it look easy and a lot of people look redundant. Any time DC or Marvel muck it up, there will be a Dark Horse, Valiant or Image to pick it up. We've learned from their mistakes. Marvel and DC were always the big boys, but there was always other players in the field. The major difference now is that there is a mass group of artists going to one of those companies. That's never happened before. I knew if I quit Spiderman, I couldn't go it alone. Luckily, there were six other guys who thought the same way."

Not that Image isn't concerned about marketing. No matter how good a line of comics may be, where they are going will be in large part based on orders and sales.

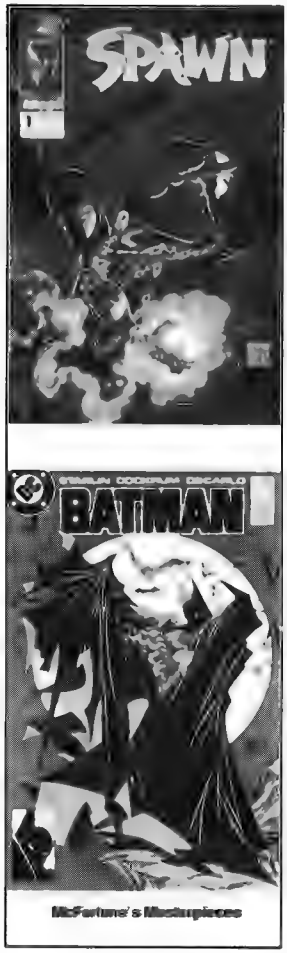
But that is why they have Malibu and Dave Olbrich. Malibu is Image's marketing force, but McFarlane also adds that "Malibu works for us, not the other way around."

In other words, theoretically, Image can take its business elsewhere if it felt so inclined.

"We can do that," says McFarlane. "I pay for my printing and all the other production bills. I also pay for my accounting and management. Malibu doesn't pay for that. Malibu is my sales force and my bill collection. I pay Malibu for that. I own everything about Spawn. I love Malibu, they're good people. They do a lot of the day to day work so I can concentrate on being creative. This way I can be my best."

That still leaves the matter of why Spawn has become such a success. McFarlane has his own ideas.

"About the only equivalent to Spawn is Batman. Batman is moody and dark. The only Marvel characters who are similar are Punisher and Ghost Rider. Also, I like to draw monsters, so I'm prone to darker stuff. When I did Spiderman, I was technically doing a monster every issue. All kinds of creatures with teeth and slobber."



McFarlane's Masterpieces

"Spawn is also a more adult character, but he isn't that different. He does have his long johns on and he does use his super powers a lot. So, I didn't make him that different. What I was interested in was Dracula, the Alien and Batman; the guys who only come out at night. Things can happen in the shadows that can't happen in the light. Luckily, a lot of kids like that too."

As for Spawn's future, one can expect a slow but continual steady unearthing of his past. At the same time though, you also know that he will die again, as every comic fan now knows, the more Spawn uses his powers, the closer he comes to death.

"One of the reasons why I came up with that is for whatever reason I stop doing Spawn, I've got a great finale. I can take him out in a blaze of glory. So there is that added suspense. People will have to figure out how I'm going to use up the rest of his powers. Right now he'll use them up fast, but he's realized that they are limited and start conserving them."

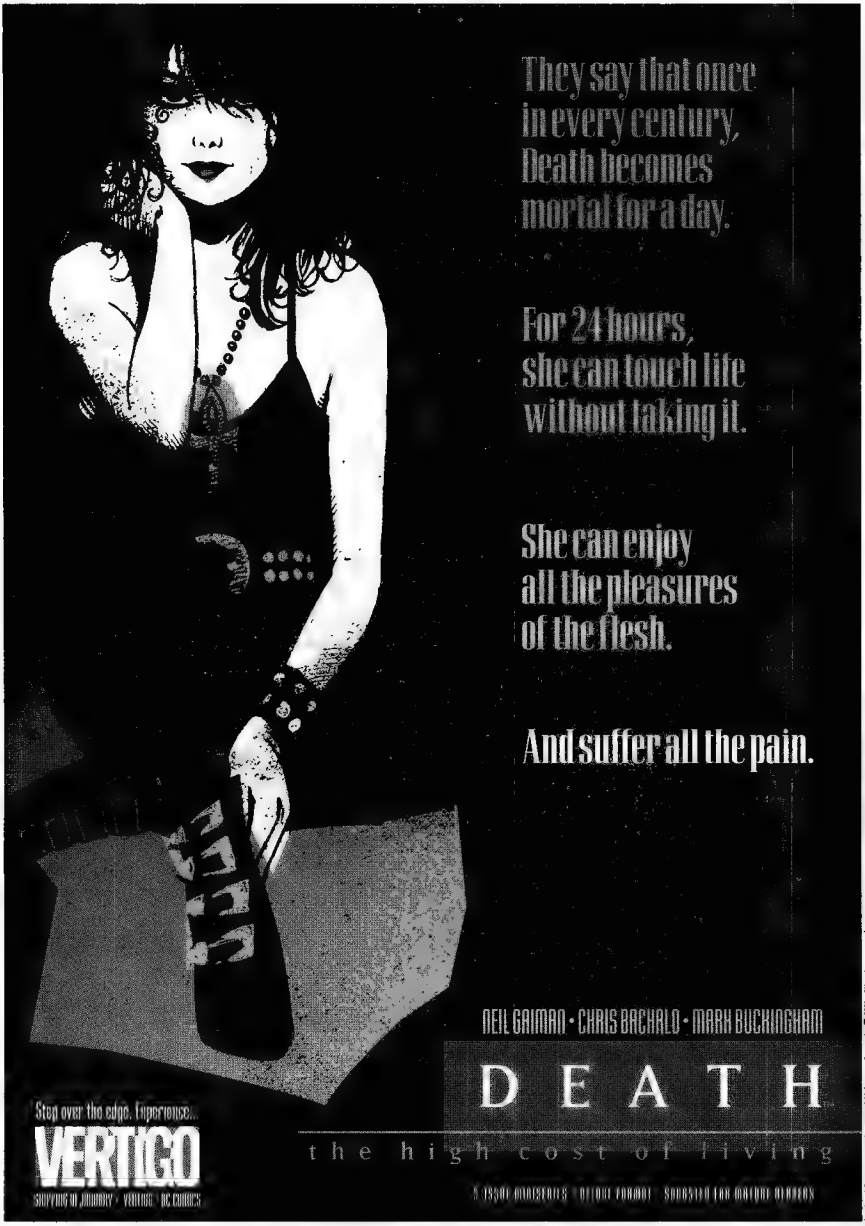
In the meantime though, there's new twists developing in Spawn's life. The word has gone around that while DC may still try to lick the Image Universe, it also isn't adverse to joining it in a few crossovers between the two groups. Can you just imagine the possibilities of say the Green Lantern and Supreme or the Justice League taking on the Youngbloods? It could be possible that Spawn might mix it up with Batman, although McFarlane has gone on the record as not knowing how he'd do it: both characters have such large capes that he doesn't know how he could fit both of them on one page.

So, as the phone is hung up the question now stands as to what is the future of McFarlane and the Image Universe. Somehow, this reporter's mind seems to fall into its own gateway where giant slabs monitor the comic world's progress silently and unerringly.

Then, from out of nowhere a guy appears and says that something is about to happen, and it's going to be wonderful. ■

World's Greatest Comic Catalogs
Golden Age/Silver Age Send $1
Silver Age to Present Send $1
(Refundable w/ 1st order)
David T. Alexander
PO Box 273086
Tampa, FL 33618

2 things known about the Enigma:
He exists.
He doesn't exist.
Enigma
WHERE LIFE IMITATES COMIC ART.
PETER MILLIGAN
DUNCAN FEGREDO
VERTIGO


They say that once in every century, Death becomes mortal for a day.
For 24 hours, she can touch life without taking it.
She can enjoy all the pleasures of the flesh.
And suffer all the pain.
NEIL GAIMAN • CHRIS BACHALO • MARK BUCKINGHAM
DEATH
the high cost of living
Step over the edge. Experience...
VERTIGO
Shipping in January • VERTIGO • DC COMICS
Death and Vertigo are trademarks of DC Comics. Copyright © 1993. All rights reserved.

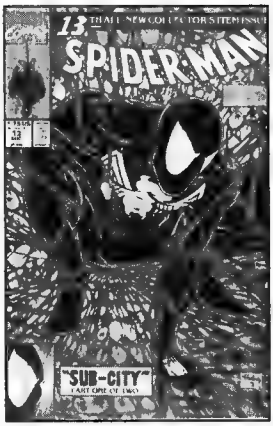
THE MOST UNDERVALUED COMIC BOOKS OF THE MODERN AGE

BY MIKE SCHWARTZ

Here is a list of 12 comics that I feel are undervalued. These have somehow been overlooked recently by comicdom, and may prove to be a good bargain for the future.

1) X-factor #5, is one of the most undervalued books today. "Why?" you ask yourself. Well not only is it an early X-factor book, but it is also the first appearance of that nasty X-villain, Apocalypse. Even though this book only goes for about $5-$7, you can bet your bottom dollar that it will be searing hot after the X-cutioner's Song storyline comes to a close. Apocalypse is the mutant mastermind who believes that only the strongest of the mutants will eventually inherit the earth and feels that it is his right to make sure that he will be at the head of the table when this happens. He insures this by genetically upgrading a few hand picked mutants to do his dirty work, which brings us to...

2) X-factor #23 & #24. These happen to be the first appearances of Apocalypse's greatest creation... Archangel!!! Once known as the Angel of the original X-men, Warren Worthington III was almost slaughtered in battle by the Marauders and had his original angel-like wings destroyed. He was taken by the arch-fiend, Apocalypse, and was re-shaped into this vision of destruction. As Archangel, his wings now are comprised of feathers that are made of organic steel, that when thrown can slice and dice anybody in their path and not only that, they have a special neurotoxin which can paralyze a person. By what I just told you, you might think Apocalypse is a nice guy. Well, there was a catch to the wings—they sort of have a life of their own, which means Archangel at times cannot control where his feathers may fall, on friend or foe. People like Archangel's new look and grim attitude towards life because of Apocalypse's manipulation (For heaven's sake his skin is blue!!!). You can see Archangel get revenge on Apocalypse in the current X-cutioner's song storyline.



Spiderman #13

3) Spiderman #13. Halloween passed a few months ago and in its wake we have seen ghosts, ghouls and vampires. Speaking of vampires, people out there reacted very favorably to the revival of Marvel's own blood sucker.....Morbius!!! Morbius is another one of those characters of the 1970's that Marvel has revived. When Marvel brought back characters like Ghost Rider and Thanos, not only did their first appearances go up in value, but so did their revival issue. Well Morbius' first appearance was Amazing Spidey #101 and that has gone up considerably, but his revival issue is Spiderman #13, where Spidey dons his black costume again to penetrate the sewers to find out about a rash of people who are missing, and who brought them down there. He finds the answer to his question...and his name is Morbius! Expect Spiderman #13 to jump in value because of the success Morbius is now having.

4) Guardians of the Galaxy #8 is becoming a great success because it explores the Marvel Universe of the 31st century. This is only one of the many reasons why Guardians is such a good book. Another reason might be because Guardian fans can't get enough of Wolverine's descendant, Rancor!!! Imagine Wolverine as a woman who is 1000, times more vicious and kills for absolutely no reason, and you have Rancor. If the book continues to use her as they have been doing, this book's value will pole-vault up many times what it is now.

5) Ghost Rider #13. Speaking of revival issues, this is one heck of a revival! Not only is this book sought after because of its beautifully painted cover by Mark Texiera, but it is also the official return of none other than Johnny Blaze–the original Ghost Rider, who now costars with Ghost Rider in Spirits of Vengeance every month. After his Ghost Rider series ended, no one in the Marvel Universe had much contact with ol' Johnny John until this issue, where he takes out all of his frustration on the current flame head. Armed with a new hellfire spewing rifle expect Blaze's revival to be nothing less than KPOW!!!

6) X-force #8. Although most people think that Cable's origin is un-

$50.00 Value
For only
$29.95

Comic Book Starter Package

2 Silver Age Comics
Plus
5 Modern Age Hottest Titles
Over $50.00 Value for only $29.95!

Now is the time to get in on the hottest collectible of the '90s. Remember baseball cards in 1985? Remember how prices of cards skyrocketed for 5 straight years? Well it's 1985 all over again, but the product is now Comic Books and prices are going to skyrocket. So get in now!

We have put together a terrific package of Silver Age and Modern Age titles that will please both the experienced and the inexperienced comic book collector.

You'll receive two (2) Silver Age comics valued at $15.00 or more, chosen by our experts from titles such as Fantistic Four, Superman, Thor, Justice League of America and more! Mark my words, Silver Age Comics will be the best collectible investment of the 90's.

Plus you'll receive five (5) of the hottest modern age titles, all in Near to Mint condition with a total guaranteed catalog value of $25 or more! These selections will be chosen from the following titles.

SPAWN #1
AMAZING SPIDERMAN #'s 355-358
GHOST RIDER #15
PUNISHER #57
WONDERMAN #1
UNCANNY X-MEN #281 (1ST PORTACIO)
SUPERMAN #53
BATMAN #442 (NEW ROBIN)
GREEN LANTERN (EM. DAWN II) #1
ROBIN VOL. 1 #2
FANTASTIC FOUR #347
THOR #432

Each comic book will be housed in a polyethylene holder with a backing board for ultimate investment protection. So far the total value of this package is at least $40.00!

But that's not all...

FREE! With each package ordered, you'll receive, absolutely free, a copy of our special booklet entitled ***"The History of Comic Books,"*** a fascinating essay tracing comic books from their origin in comic strip anthologies in the 1930s through the modern age phenomenon. A must for every collector, whether he or she is just starting or has been collecting for years.

This booklet is valued at $10.00, bringing the total value of this package to more than $50.00 for just $29.95!

Order now by calling **Toll Free 1-800-727-6667** with your credit card information or send in the order form below with your payment.

Don't miss this great opportunity!

Order Form **CBC-2**

American Collectibles, 155 E. Ames Ct., Plainview, N.Y., 11803

____ YES! Please reserve ____ Comic Book Starter Package(s). I understand that I will receive a FREE copy of *"The History of Comic Books"* with each set ordered.

METHOD OF PAYMENT

____ Check or money order enclosed for $29.95 per Starter Package ordered, plus $4.50 to cover postage, handling and insurance. (N.Y. residents add sales tax.)

____ Charge my credit card for the total amount due.

____ Master Card ____ VISA

Card # _____

Exp. Date _____ Signature _____

Name _____

Address _____

City _____ State____ Zip _____

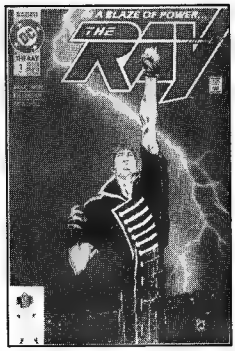
Phone _____

Allow 4-6 weeks for delivery. 10 day money-back guarantee.

For faster service on credit card orders, call TOLL FREE 1-800-727-6667, 9AM - 5PM EST.

X-Force #8

Amazing Spiderman #344



Ray #1

derlined in X-men #201, my money is on X-force #8. This is because this book tells a partial origin of the enigmatic Cable that is definitive and not hinted at with X-men #201. In this issue you can see Cable thinking back to days of long ago, to one of his first missions with his Six Pack. The story also shows Cable's secret headquarters and a whole bunch of robots that go by the names of the X-men. This issue has a lot more to it—IT ACTUALLY TELLS WHY CABLE BECAME THE NEW MUTANTS LEADER—TO PROTECT SAM GUTHRIE, A.K.A. CANNONBALL, FROM FALLING INTO THE EVIL HANDS OF THE HIGHLORDS AND TO TRAIN HIM TO BE A LEADER FOR THE HARD FUTURE AHEAD FOR MUTANTKIND. If X-men #201 went up in value because of unfounded hype imagine what an issue like X-force #8 will do because it is based on the truth (comicbook truth, that is)!!

7) X-men #6. Normally this X-title is tremendously ordered but this issue would have been ordered, even more if people knew Sabertooth was going to be in it, along with a partial origin-like revealing his real name is Victor Creed. In this book we witness the back logged memories of Wolverine and what his relationship is (or what he thinks it is, because after all his mind is all screwed up due to the Weapon X project) to good old Sabretooth. When Sabretooth gets his own limited series in 1993 expect this baby to do anything except sit on the shelves.

8) Amazing Spidey #344. Not only is this issue's artwork done by Erik Larson, but it is also the first appearance of the anti-hero Cardiac!!! We know Marvel series III cards list him as a bad guy, yet he is anything but. Eli Wirthem became Cardiac to avenge his brother's untimely death to a disease which could have been cured in time but wasn't, because of a greedy corporation that withheld the cure. Vowing that no one else would perish like his brother, Eli became a famed doctor/scientist and in his spare time fashioned that cool costume which he uses to fight seedy, underhanded corporations everywhere as Cardiac!!! When Cardiac is used again in the pages of Amazing Spiderman, expect this issue to gain some leverage.

9) Thor #411 & #412. One of the most popular team books of today is the New Warriors. But their first appearance as a team was not in New Warrior #1 but in Thor issues #411-412. As Thor gets his butt kicked by the Juggernaut, its the New Warriors to the rescue!! Expect these issues to go up, not only on the basis of this, but also because of the current Night Thrasher limited series, as he too debuts in these issues!!!

10) Ray #1. One of the most extremely underrated books of today must be Ray #1 from DC comics. This book isn't hot because of its character, but rather because of the new up and coming artist who's drawing it. His name is Joe Quesada and his artwork has gotten so much attention that he has worked on a string of covers for both DC and Marvel that will dazzle your eyes (check out Batman Gallery #1, Deathlok Annual #1 and Ghost Rider #21 covers for starters). For more Quesada art, check out the new Batman: Sword of Azrael series, where the art and story will blow you away. Watch out for the Ray #1 and anything else Joe does to jump!!!

11) Marvel Comics Presents #64. Marvel Comics Presents is a book, as many of you know, that brings us biweekly installments of lead character and short anthologies of minor characters. This issue is the first team-up of two of Marvel's most popular anti-heroes, Wolverine and Ghost Rider. Both team-up to take care of the death dealing eyes of the ninja/mutant Deathwatch and his murderous clan of ninjas. As more and more people realize M.C.P.'s true potential expect this to be the biggie!!!

12) Batman: Shadow of the Bat. Of all the Bat titles that are out there, Shadow of the Bat has the story and art to rise above all the rest. This series has the explosive art of Norm Breyfogle, and as Bat fans have already seen in Detective Comics, Norm knows how to organize a good dark and gritty setting that truly gives Batman a home in the shadows of Gotham City. This title starts off its storyline with Batman captured in Arkham Asylum by Jeremiah Arkham, the descendant of its founder. Issue #1 comes in a collectors set, which includes a cool pop out and posters, and also comes in regular format. ■

Collecting Silver Age Comics

BY MIKE SCHWARTZ

IN TODAY'S GROWING comic market the average comic book has about a 400,000–650,000 print run, with some titles already reaching into the millions mark per month!!! It makes one wonder whether or not a book that has a print run of this magnitude will ever be worth anything at all. Not withstanding this, the lowest cost on the comic market today is a $1.25 and can run up to $5.00 for prestige formats and up to $25.00 for the average hardback!!! With all of this information in mind, when does a person have a chance of building up a good collection of comics that at the same time can pay off at one time or another?

When a book is announced to have a special cover (die-cut, foil embossed, glow in the dark, etc ...) or have a special story (death of a major character, revamping of a character, first appearances) usually everybody and their grandmother jumps on the band wagon and starts to buy up multiple copies of that extra special book. This, therefore, ensures the book will always be around at an extremely cheap price and has little room for growth money wise. Remember what your economics teacher always said—as long as there is an over abundance of the product in question, there will always be, downward pressure on that products price (i.e.-since there is enough supply to meet the demand of consumers, the price will never increase until the supply runs low.)

Many people say that the Golden Age period of comic books is the answer (books from the 1930s, '40s, and mid '50s) to this dilemma. But the average "common" Golden Age book is way too expensive for the average collector to put his hard earned money into because it ranges from about $75–$125, and you don't even get first appearances (unless its a truly minor character). First appearances in Golden Age books can have a starting price tag of $1,000 ranging to ... well its just too expensive to even think about.

There is though, a healthy medium where the collector/investor can enjoy some of the best stories ever written and at the same time have strong investment potential—and that is the Silver Age Market.

The Silver Age has a definite starting point, that being D.C.'s Showcase #4 with the first appearance of the Silver Age Flash. The Silver Age also brought us the Marvel Age of superheroes, a company who has introduced us to a plethora of characters such as The Fantastic Four, The Amazing Spiderman, the Silver Surfer, The Avengers, and the list goes on and on.

Fantastic Four #48

Now, although the first issues and the first appearances of the more popular characters are very expensive. (Showcase #4 being about $8,000 to $12,000 and the first appearance of Spiderman in Amazing Fantasy #15 at about $7,500) the key to buying Silver Age books and benefiting from them is to buy later issues of those titles that have significance. For example Amazing Spiderman #14, the first appearance of the Green Goblin, has been going up $50–$75 a year for the past several years and shows no signs of letting up.

Silver Age comics are a more sound investment than newer books because they had a much smaller print run than the average book today, anywhere from about 75,000 to 175,000, and they were either not kept in such great shape (thereby making a mint one all the more valuable) due to lack of knowledge of its potential value and due to the lack of protection (i.e. bags and back boards) available at the time. All of this makes getting that Silver Age book even more enticing.

The fun part about collecting older books, such as Silver Age, is the challenge of tracking down the book you desire. Because of its low availability, its harder to find than a book that just hit the stands and not only that you have to find it at a price and a condition you'll settle for. Unlike today's books where one with a silver cover can come out one day for $2.00 and the next day be $25.00 and the next week nobody wants it at all, when and if an older book is available it will command a price that it will probably always deserve.

In addition to all of this, Silver Age books are not subject to hype or manipulation of the market as newer books are. This is because Silver Age books are much harder to find in quantities and desirable conditions. New books can always be bought by the truck loads, and all you need is a couple of big shots in the industry to hype and manipulate the book's popularity so that it will skyrocket in price. You can also be sure those big shots bought sufficient amounts before the hype got started. Again, this makes the Silver Age book in question that much more desirable because its price tag is usually a price tag that reflects its true value and not its "temporary hype value."

The characters of the Silver Age period have also become, in this past

decade just as popular as their Golden Age companions. Spiderman, Hulk, and the Silver Surfer are now enjoying just as much popularity today as Superman and Batman. This is a great time to buy up some of those Silver Age back issues before they gain a Golden Age price tag. This will happen eventually, especially to the first Silver Age appearances of Marvel characters, since comics are now being subjected more than ever to media attention, cartoons and movies. For example, when "Bat-mania" hit America back in 1989, with the release of the first Batman movie, along with the death of Robin in comics, all Bat related merchandise took a major upswing, selling wise and price wise. Every single Silver Age Batman book before the movie was relatively cheap comparative to the much higher price it had after "Bat-mania" settled down in early 1990. Just think what will happen if Marvel puts out a Spiderman or X-men movie! You can bet your last penny that every one of their early issues will literally skyrocket in price.

Silver Age books also set the foundation for the 1970s age of the anti-hero with characters like Morbius and the Punisher springing from the pages of The Amazing Spiderman, and the Incredible Hulk giving rise to everybody's favorite clawed hero, Wolverine. These books, and others are still giving birth to exciting heroes and villains all the time. Even some of the more low key heroes of the Silver Age gave rise to some of the truly great characters we know today. Case in point is Iron Man. Who would have ever believed (even today) that Thanos, the mad Titan, made his very first appearance in Iron Man #55, a character who now has more influence and popularity in comicdom than the book that spawned him. Using this kind of information, one can never tell if that unpopular character who made his first appearance in 1968 will be the superstar of tomorrow.

Here is a listing of the top affordable ($1,000 or lower) Silver Age books in demand today:

1) **Batman #155**—first appearance of the Silver Age Penguin. With the popularity of "Batman Returns," and the Penguin being in the movie, is it any wonder that this book took off at a tremendous rate? This is truly one of the rarer Silver Age books and therefore commands a much higher price than what most guides list it for. This book in near mint/mint goes for about $350–$400.

2) **Lois Lane #70**—first appearance of the Silver Age Catwoman. This has the same prognosis as Batman #155 except that it is slightly harder to find in a desirable condition. Price in near mint/mint $200–$225.

3) **Batman #171**—first appearance of the Silver Age Riddler. When and if they make a third Batman movie the Riddler will probably appear in it, so buy your copy now before its too late! This book in near mint/mint has a $275–$325 price tag.

4) **Brave and the Bold #54**—first appearance of the Teen Titans. With its long time success, the Teen Titans (now called New Titans) have always been one of D.C.'s best groupings of heroes. Expect this book to be in the future what the first appearance of the Justice League is now. This book in near mint/mint is about $200.

5) **Green Lantern #59**—first appearance of Guy Gardner. Being one of the most popular Green Lanterns, he has now been hurled into his own series. With his attitude and funny jokes, this rouge Lantern is heading towards becoming a superstar. Near mint/mint price is about $150.

AMAZING SPIDER-MAN
WOW!! JUST WAIT TILL YOU SEE The GREEN GOBLIN!"
GUESS ANYTHING ELSE COULD HAPPEN NOW BESIDES THE INCREDIBLE HULK!

Amazing Spiderman #14

6) **Amazing Spiderman #14**—first appearance of the Green Goblin. Truly one of the most dangerous villains Spidey has ever faced. This is only one of the reasons why this character and this issue enjoy so much spotlight. Expect that every time the Green Goblin appears in the Spiderman books, this issue will jump. This book in Near mint/mint goes over usual guide price at $1,200–$1,400.

7) **Amazing Spiderman #50**—first appearance of the Kingpin. Always in demand, this book has been going up steadily for the past several years. Since the Kingpin is the kingpin of crime he expects you to buy this book!!! Near mint/mint price is $150–$200.

8) **Avengers #4**—first reappearance of Captain America. After being frozen in ice for several decades, ol' Cap was finally thawed out in this issue. Near mint/mint price is $650–$750.

9) **Captain Marvel #1**—Near mint/mint price $90.

10) **Daredevil #1**—first appearance and origin of Daredevil. The Man Without Fear has been growing in pop-

Daredevil #1

ularity ever since his first appearance. This can be attributed to Frank Miller and Ann Nocenti's gritty writing style. Daredevil is the kind of character who is an inbetweener of the Punisher and Spider-man. Near mint/mint price is $900–$1000.

11) **Fantastic Four #48**—first appearance of the Silver Surfer and Galactus. The Silver Surfer's popularity has been soaring ever since Jim Starlin and Ron Lim started on that book and with the Surfer's and Galactus's current roles in the Infinity Gauntlet/Infinity War affairs, is it any wonder this book doesn't stop going up in value. Near mint/mint price $300–$350.

12) **Fantastic Four #66 & #67**—first appearances of Adam Warlock. The reason why there is two issues here is because "Him" (Warlock) was a cocoon in issue #66 and matured into a person in issue #67. His current involvement in the Infinity Gauntlet

INTRODUCING

COMIC BOOK COLLECTOR

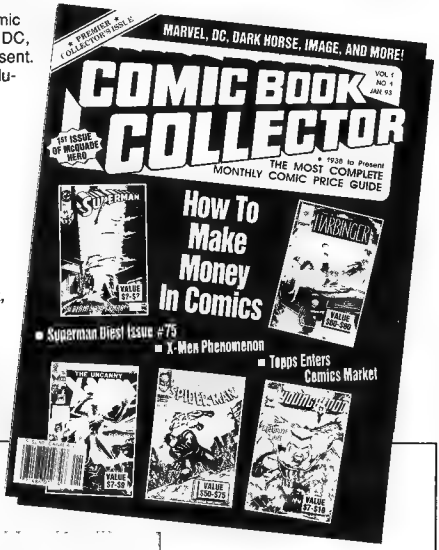
The Monthly Magazine For The Comic Book Collector Enthusiast

Every issue includes up-to-date national price listings for comic books that will feature a Low-High price range for Marvel, DC, Dark Horse, Image, and more, beginning with 1938 to present. Plus...special features and columns each month with invaluable information for traders and collectors, including...

- What's Hot, What's Not
- Our own Monthly Comic Strip
- What's New in Comic Books
- A Monthly Convention Calendar
- Reader Mail, and Much More!

AND... 50+ pages of current prices on comic books!

Published by Century Publishing Company, publishers of Sports Card Trader, Card Collector's Price Guide, Inside Sports, Baseball Digest, Football Digest, Basketball Digest, Hockey Digest, Soccer Digest, Auto Racing Digest, and Bowling Digest.


PREMIER COLLECTOR'S ISSUE
MARVEL, DC, DARK HORSE, IMAGE, AND MORE!
COMIC BOOK COLLECTOR
VOL. 1 NO. 1 JAN '93
1ST ISSUE OF INCREDIBLE HERO
THE MOST COMPLETE MONTHLY COMIC PRICE GUIDE
1938 to Present
How To Make Money In Comics
Superman Diest Issue #75
X-Men Phenomenon
Tapps Enters Comics Market

SPECIAL INTRODUCTORY OFFER!

1 YEAR—12 MONTHLY ISSUES—ONLY $17.95

You Save $12.00 Off the Regular Subscription Rate of $29.95

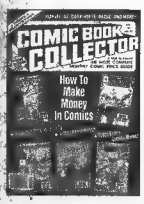
TO CHARGE YOUR SUBSCRIPTION TO VISA OR MASTERCARD CALL TOLL FREE

SPECIAL INTRODUCTORY OFFER!

COMIC BOOK COLLECTOR

☐ 1 Year (12 Issues) $17.95 (Regular rate $29.95)
☐ 2 Years (24 Issues) $33.95 (Regular rate $59.90).

CANADA: 12 issues $32.05, 24 issues $62.01 (GST included). OTHER FOREIGN: 12 issues $29.95, 24 issues $57.95. CANADA & OTHER FOREIGN: *Payment must be payable in U.S. funds.*



Visa & MasterCard orders call 1-800-877-5893

Only charge orders accepted by phone. Hours: Monday-Friday 7:30 am-10:30 pm CST.

PAYMENT MUST BE ENCLOSED FOR THIS SPECIAL OFFER!

PRINT Name _____

Address _____

City _____ State _____ Zip _____

Mail this card in an envelope with your payment to:
Comic Book Collector, Box 443, Mt. Morris, IL 61054

☐ Check enclosed ☐ Money order enclosed

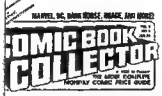
Charge my: ☐ Visa ☐ MasterCard

Card No: _____ Expire: _____

Signature _____

BVQ3

:30 am to 10:30 pmCST)



ues—$17.95. (Regular rate $29.95)
sues—$33.95. (Regular rate $59.90)

32.05, 24 Issues—$62.01 (GST Included)
ssues $29.95, 24 Issues $57.95
REIGN: Payment must be payable in U.S. funds.

516) 349-0900

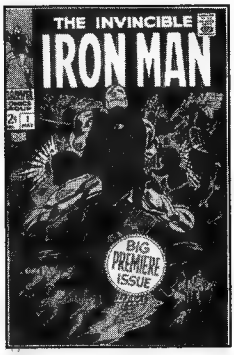
3, Mt. Morris, IL 61054 **AVQ**

/Infinity War affairs and his own brand new series, makes these Silver Age issues even hotter!!! Near mint/mint price $75–$90 each.

13) **Iron Man #1**— This is where ol' Shellhead gets his own series. Near mint/mint price $300–$350.

14) **Silver Surfer #1**— Nobody is more deserving than the Silver Surfer of his own series. With his current popularity in comics today expect this issue to go way up. Near mint/mint price is about $280–$300.

15) **Uncanny X-men #12**—first appearance of the Juggernaut. Stomping and crashing his way to becoming one of the X-men's toughest foes isn't easy. Appearing in the current X-men cartoon and gaining exposure recently in X-force are additional bonuses for this relatively inexpensive Silver Age book. Near mint /mint price for this book is $150–$275. ■



Iron Man #1

SENTINEL OF THE SPACEWAYS!
THE SILVER SURFER
BIG PREMIERE ISSUE
THE ORIGIN OF THE SILVER SURFER!
AN ALL-NEW BOOK-LENGTH MARVEL EPIC!

Silver Surfer #1

X-Men #12

TERRIFYINGLY GOOD SERVICE

NEW ISSUE EXPRESS

EARLY ORDER SERVICE

We put the **SERVICE** back into subscription service with these features:

* ALL NEW COMICS SHIPPED BAGGED, BOARDED & BOXED
* NO SHIPPING OR SERVICE CHARGES
* HUGE SELECTION (Anything in the 200 + pg. Previews magazine, Previews sent w/packet)
* TOLL-FREE ORDER LINE

Send $3 for New Issue Express Order Packet

NEW GRAPHICS EXPRESS

BACK ISSUE CATALOG

Our back issues sizzle to you with the speediest service in the industry.

* 24 HR. TURN-AROUND ON IN-STOCK
* VISA, MC, COD & MO'S
* ALL BACK ISSUES BAGGED & BOARDED
* TOLL-FREE ORDERING
* ALL BOOKS GUARANTEED NM-M

Send $1 for Back Issue Catalog

P.O. BOX 877-CBC
WARRENTON, VA 22186
PH: 703-439-2489

TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.

The World's Most Bizarre Collector Card Sets

Mother Productions © 1992

MURDERERS

This set has created more controversy than any other card set in history. Learn about the 52 disciples of evil in the security of your own home, where you can feel safe. The artwork was created by two demented, underground LA artists.

As seen on television including: *Primetime Live, Entertainment Tonight, Phil Donahue and Montel Williams.*

As seen in the following newspapers: *Los Angeles Times, Chicago Sun, New York Post, New York Daily* and others.

As seen in the following magazines: *Penthouse, Chic, HighSociety, Hawk, Time, Crime Beat, Buzz* and others.

MAFIA

The mystery of the organized crime has created much speculation. Since the Mafia denies to exist and does not give press releases, very little factual information is known. Mother has gathered data on various aspects of the underworld. This includes rare pictures and bios.

WILD WEST BADMEN

This card set is the history of the legendary badmen of the wild west. The front side of the card is authentic "Reward Art" This particular art includes reward posters, handbills, newspapers and execution invitations. The backsides include factual bios.

ASSASSINS

This set is a combination of photos and bizarre illustrations. The backside of each card captures details of each assassins life and death. The pulse pounding bios bring to attention the startling facts of these weird humans.

BETTY PAGE

Betty was one of the most popular pinups of all time and 30 years later her timeless images are as popular as ever. The pinup Betty, posed from cheesecake to bondage. Betty Page has been immortalized in these card sets. Choose series II, III, or IV.

TOXIC WASTE ZOMBIES

Environmental data is gathered in an informative, yet disgusting volume of Toxic Waste Zombies. Startling facts of humanoids vs. nature have been gathered by top agents under the freedom of imformation act. The dreadful truths unfold in 40 full toxic color cards.

1950's PINUPS

These cards feature gorgeous gams of striptease. This set includes Tempest Storm the Bay Area temptress; the torrid Blaze Starr from the east coast; hot dice, Lili St. Cyr from Las Vegas; and the immortal Betty Page. The flipside contains interesting 50 s nostalgia and bios.

FRENCH POSTCARDS

This set includes the exotic photos of French Postcard Art from the 1890's to the 1930's. These photo images are of beautiful women in an array of artistic poses. These pictures were taken with large format cameras for uncompromising clarity The photography is from studios in France, Italy and the U.S.

NOSE ART

This is a set of cards dedicated to the American Folk Art that decorated the noses of combat aircraft of World War II and the Korean War. The gorgeous pinups that adorned the planes are captured. A good portion of these photos were taken from the Air Force Strategic Squad.

FREAKS & ODDITES

Branded 'freaks of nature' by society, they served to amuse and astonish curious onlookers. These explicit photos of human phenomena are truly amazing. Included in the sets are siamese twins, dwarfs, giants, pin heads, human torsos, hermaphrodites, and more bizarre freaks of nature. Choose series I, II, III, or IV.

BEAUTY & SKIN ART

This is a collection featuring the spirit of tattoo and other body ornamentation. Described are philosophies behind piercings and tattoings as revered and menanced in some cultures.You may change your perception of skin art after you view these fascinating cards.

All cards are a complete set and come packaged in a display box. Each set has at least 40 cards. Some sets are full color, with others printed in two colors. Every set has a press run of less than 10,000. Actual card size is 2 3/4" X 3 3/4".

Send $10.00 per set, check or money order. Include $3.50 shipping and handling to the total. Canadian residents send U.S. currency money orders and add $5.50 to the total for shipping and handling. California residents add 8% sales tax. Include your name, FULL address (PRINT CLEARLY), list of items and quantity. For 30-page catalog add $3.00. Allow 3 to 4 weeks for delivery, slightly longer to Canada. No credit card orders. No COD orders. These very special collector card sets are intended for adults. You must provide a signed statement that you are over 18 years of age.

SEND TO: ☞

MOTHER PRODUCTIONS
P.O. BOX 325, DEPT. CBC
ATWOOD, CALIF. 92601

☞ **DEALER INQUIRIES INVITED**

Violence ⟵ And ⟶ Crime In Comic Books

BY BLAIR KRAMER

HAVE YOU EVER BEEN in a fight? It can be a very frightening experience. Do you remember that first punch in the nose? You really didn't want to fight, did you? No doubt, you would have preferred some other way to settle the argument. Unfortunately, the other guy was decidedly unreasonable. In fact, he was a violent bully who was determined to humiliate you. Of course, it was a traumatic experience. I must confess that it certainly traumatized me.

Comic books are crammed with fist fights. In fact, some issues are nothing but one long fight. I believe Stan Lee coined a phrase to dismiss the violence: Marvel comics have heroes who don't get hurt and villains who don't feel pain. It is a legitimate point. The fantasy is not meant to be taken seriously. However, there is just one problem: violence is not a trivial matter. At least, it's no longer trivial in this day and age.

Trust me when I tell you that a punch to the face is a serious crime. The technical term for it is "criminal assault and battery." It is a criminal act for which a person may be sent to prison. And deservedly so. Therefore, I looked at how physical abuse is treated in comics. Is it viewed as a crime? Is the Moon composed of Swiss cheese?

In comic books, fighting is a simple matter of fun and games. Spiderman considers it a lark, on a par with exercise. The violent denouement is an unwritten law. The hero must always beat the heck out of the villain. And to tell you the truth, I wouldn't have it any other way. But what about the aftermath? Shouldn't the reader be made aware of the social costs incurred by violence? Never mind the injuries that the hero sustained, how much does it cost the government to hospitalize the villain? If the villain's teeth were knocked out, does the government pay for his dentures? Was anyone else injured in the melee? If so, who pays their hospital bills? Was there property damage? Who is responsible for shelter-

Impact Comics: Legend of the Shield

ing the people who were made homeless? Each and every comic book hero should consider at least some of these things before confronting MAJOR BAD GUY.

Stop screaming! These things will not bring a story to a screeching halt! If they are regularly addressed, nothing more than a panel or two would be needed to get the points across. In fact, in the hands of a genuinely creative writer, these subjects would probably be quite thought provoking. In any case, they certainly should be raised.

And what about the cavalier attitude that many writers have about death? They seem to create unique methods for mass murder just to have a high body count. Not only are the killings disturbingly graphic; they're frequently incidental to the plot. It's as if the deaths have no importance other than the fact that they're exciting to look at. That's certainly a good reason to depict a fellow human being getting shot full of holes (or stabbed, or annihilated, or decapitated, etc ...), isn't it?

Murder is the most serious of all crimes and should not be thrown into a story just for the fun of it. Villains routinely talk about "destroying" the hero because that's what villains do. Are there any bad guys who stop and think about taking a life before they pull the trigger? When a person is killed, a great many people are affected. Spouses, children, business partners, even mailmen and hairdressers. HERO-MAN should respond to all news reports about murder. If he doesn't, he isn't a hero.

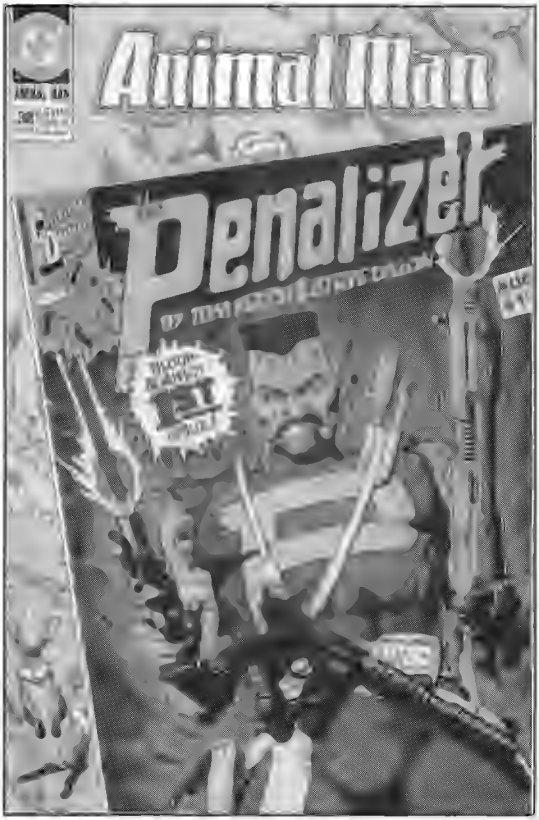
Criminal motivation is also not properly addressed in comic books. If you talk to most criminals you will find that they feel trapped. Some don't see a future for themselves, while others are filled with hate and anger. There are reasons for their behavior. This cannot be said of most villains in comics. We know that MAJOR BAD-GUY wants to dominate the world; he said as much through several issues, but what made him so anti-social? If HERO-MAN knew the answer to that question, he might be able to put a stop to the scheme.

The heroes all have their reasons for wearing colorful costumes and chasing bad guys. Even Superman is motivated to do what's right as a result of a decent upbringing. This makes perfect sense.

At the same time, would a guy like Electro turn to crime just because he can shoot lightning bolts from his fingers? Why isn't he helpful with his powers? At the very least, he could have been self serving without turning to crime. Had he already been a criminal before he gained the power of electricity? If so, why? How many times had he been arrested? Is there anyone in his past who could help him reform?

All of these possibilities could be used for a very interesting story. As far as I know, the only comic book villain who had this kind of examination of his background is Marvel's SANDMAN. There should be more. This certainly does not mean that all of the established villains should suddenly become good guys. I just want to know why criminals do what they do.

What causes a kid to become a bully? How could he bring himself to beat up his classmates? After he grows up, how could he turn to violent crime? Why would he threaten someone with a gun and actually take a person's life? I want to know the answers to these questions and everyone who writes comics should want to know the answers as well. ■



DC Comics: Animal Man- The Penalizer

CBC Fun Page

Comic Word Find

BY LARRY HUMBER

Hidden in the maze of letters are an assortment of heroes and villains from the pages of DC and Marvel Comics. They are (in alphabetical order) ARCHANGEL, FLASH, GAMBIT, GREEN LANTERN, HULK, IRON MAN, LOBO, PUNISHER, SILVER SURFER, SUPERMAN, THOR, VENOM, and WOLVERINE. All the names read either across or down, though some are backwards.

A number of the names overlap. Take the overlapping letters and unscramble them to come up with the name of someone who's near and dear to one of the characters hidden in the maze of letters. ■

All Answers on Page 74

B	L	D	F	F	Y	W	Q	S	R	T	N	P	D	H
C	W	O	L	V	E	R	I	N	E	D	L	V	H	T
V	D	G	A	T	X	J	G	B	F	X	N	E	J	L
R	E	H	S	I	N	U	P	U	R	C	W	N	K	P
G	B	Y	H	C	L	Z	T	T	U	J	R	O	Q	S
Q	S	L	N	T	X	G	H	C	S	W	H	M	L	L
D	V	T	I	B	M	A	G	J	R	F	V	N	R	U
S	G	B	R	Q	L	V	N	T	E	P	H	U	L	K
U	F	T	O	B	R	X	Y	J	V	W	Q	B	N	M
P	C	L	N	R	E	T	N	A	L	N	E	E	R	G
E	M	G	M	C	B	T	V	H	I	H	X	S	S	Y
R	R	F	A	S	W	Q	L	L	S	P	T	U	Y	R
M	N	O	N	D	S	W	V	N	N	F	L	O	B	O
A	R	C	H	A	N	G	E	L	G	B	K	D	H	H
N	T	Y	S	L	J	G	B	D	J	N	D	F	R	T

KER-*CHUNK!!*

What's that? It's the sound of yet another useless mail-order comic book catalog you sent for that didn't have anything you need in it being tossed in the trash; wasting your time *and* your dime. Cavalcade offers you an alternative to this endless cycle. Send us your want list (we are extensively stocked, silver age to present) and we'll respond with our grades and prices on the books you're interested in.

COMIC CAVALCADE

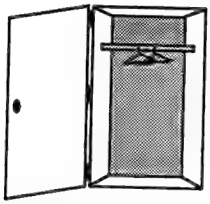
THE BACK ISSUE EXPERTS

502 East John Street · Champaign, IL 61820 · ph. (217) 384-2211

COMIC BOOK TRIVIA

1. Who is Peter Parker?
2. Who created Superman?
3. What year was Action Comics released?
4. What is the new line of DC Comics called?
5. Name two of the Fantastic Four?
6. True or False; Jim Lee and Stan Lee are related.
7. Name Youngblood's illustrator.
8. Who is featured on Incredible Hulk #340?
9. Who is the Dark Knight?
10. Nick Fury, Agent of _____. (fill in)
11. Which DC Comic recently featured a glow-in-the-dark cover?
12. Who is Prince Namor?
13. What years were Silver Age Comics produced?
14. Name three Spider-man comic titles that recently featured hologram covers?
15. Which comic book recently featured a gay super hero?

From The Collector's



EVERYONE HAS FAVORITE books in their collection, books that they like to turn back to every so often and read again, books they would never sell whether they would be found in a three for a dollar bin or for hundreds of dollars. These are the comics that make collecting a wonderful hobby. Without them, without those gems that stay in our memories forever, there would be no reason to collect comics. Whether it be the Fantastic Four battling Dr. Doom, Batman swinging through the night or the dripping fangs of a thirsty vampire, these images are the ones we think of first when we think of our best comics. Every month I will review some of my favorite issues from my personal collection, and hopefully turn some of you on to a great comic that you hadn't read before.

Doc Strearn, Mr. Monster, No. 9
April, 1987
Eclipse Comics

DOC STEARN, monster fighter extraordinaire, can take a vacation, but he can't get away from his work. Even when Kelly, his girlfriend, drags him away for a few days of rest and relaxation, the good Doctor finds himself battling mutant shellfish at a bistro in quaint Crustacea Cove. Even more danger awaits, however, as Mr. Monster and Kelly drive out of town and encounter the terrible Pileated Vinegaroon, a truly huge and despicable creature.

The story, scripted by Greg Georgas, of what happens when one man with a duty tries to take a day off moves at a quick, action-filled pace. Mr. Monster, a hero who takes himself far too seriously, expertly dispatches the bizarre beasts that menace humanity, while Kelly stands by and watches, bored and unimpressed. The humor of Mr. Monster is relentless, and pointed sharply at the more ridiculous aspects of being a costumed guardian in the service of all humanity. Michael T. Gilbert, the man behind Mr. Monster, draws a wonderfully exaggerated world of weird menaces in which his wonderfully exaggerated characters strike dramatic poses and flash classic facial expressions.

The second story in this book, scripted by Batton Lash and Gilbert and drawn by Lash, finds Mr. Monster in court with the famous Wolff and Byrd, Counselors of the Macabre, as his defenders. Was Mr. Monster menacing an innocent bystander or was he just doing his duty by taking out a Saturnian Shapeshifter? Like the first story, this one enters the world of the ridiculous and has a good time there.

Mr Monster #9

The Mr. Monster title has found its way into the hands of a number of publishers, but this issue, from the series' run at Eclpise Comics has always stood out as one of the best. Other issues in this run include reprints of classic horror stories from creators like Steve Ditko and Jerry Grandenetti. There's no massive showdown here, no multi-part crossover, no big guns, just a well-written, well-drawn comic book that"s more entertaining than a bubble bath of the damned.

The X-Men, No. 31
April, 1966
Marvel Comics

THIS OVERLOOKED COMIC is a classic episode of the X-Men. All the elements that have made the X-Men one of the greatest super-teams in comics today are in this story, called "We Must Destroy the Cobalt Man" by Roy Thomas and Werner Roth.

A weekend off from school and training gives the X-Men some much needed time to get away from Professor Xavier's School for Gifted Youngsters and relax. Iceman and the Beast head out on a double date, while Cyclops and the Angel drop by Metro College to visit Jean Grey only to find out that danger awaits them there. The brother of one of Jean's classmates is the successful head of Roberts Research, Inc., a company which has developed a cobalt suit of armor more powerful than Ironman's. When he dons the armor for a demonstration, a minor head injury suffered earlier that day puts him mentally off-balance and the rivalry between the two brothers comes to the surface. As the unstable Cobalt Man threatens the campus, Professor X summons the other X-Men to confront him.

This comic smoothly brings together the private lives and heroic endeavors of its heroes. The X-Men out of uniform are just as interesting as they are when they don the blue and yellow, and the story included a sequence in the Danger Room to round out the action. Roy Thomas' scripting moves the story at a steady pace, and Werner Roth draws it in the classic Marvel style complete with lunging villains, leaping heroes and powerful explosions.

Early X-Men issues can be hard to come by, but they're usually worth the search. This one is one of the best and it is still fairly accessible, selling for a reasonable price in most areas.

Justice League of America, Nos. 192-193
July, August, 1981
DC Comics

Justice League Of America #192

EVEN WITH THE RENEWED popularity of the World's Greatest Super-Heroes, some of their previous adventures remain ignored and forgotten. These two issues, revealing the origin of The Red Tornado and featuring a script by comics master Gerry Conway and legendary artist George Perez, hit as hard as any comic books published today.

The late one-hundreds of the original JLA series is a pocket of good comic books that most collectors gloss over, and these issues are representative of the quality comic stories available there.

During a general meeting, the JLA is maliciously attacked by the Red Tornado, who quickly manages to disable all but the League's heaviest hitters, Superman and Green Lantern. The JLA manages to survive the attack and begins to unravel the mystery behind The Red Tornado's strange behavior.

Eventually they uncover the involvement of T.O. Morrow, the Tornado's creator who was believed dead, and find the stunning truth about the genesis of their android teammate.

Gerry Conway scripted a tight, action-packed story held together by the threads of a mystery, and George Perez, perhaps the greatest super-team artist ever, provided some dazzling artwork. Firestorm, who at the time was a fairly new addition to the league, plays a vital part in the story, and there is a good deal of interplay where the more seasoned heroes give a little guidance to the novice. This was no easy case for the league, with all the members coming close to death at the hands of forces more powerful than they ever expected to encounter.

The action sequences by Perez are fantastic, making the story tight and suspenseful.

The Justice League of America has long been a mainstay on the comic racks, and these two issues remind us just why that is.

Some of the most powerful heroes in comic books fighting the most dangerous villains almost always makes for a good story.

In addition, issue 193 contains a special 16-page comic insert introducing the All Star Squadron before they went on to their own comic.

These books are fairly easy to find, drastically undervalued and thus very inexpensive. ■

Cards!
Marvel Masterpieces, Marvel I, II, & III, Olivia II, X-Men II, Silver Surfer, Spiderman I, & more! Unopened boxes and cases of the hottest cards at wholesale prices! Call or write for latest prices.
Potomac (703) 799-7280
Sports Cards *1202 Croton Drive, Alexandria, VA*

DIAMOND COLLECTIBLES
Dept. CBC#2 4207 31st Avenue Astoria, NY 11103 (718) 278-1292
•N.Y. residents add sales tax
•Money order ship in 3 days
•Thank you for your order

Comic Book Specials!!!

Platinum Spiderman (by McFarlane)	$199.95
Valiant **Gold Logo** Eternal Warrior	$79.95
Valiant **Gold Logo** Archer + Armstrong	$79.95
Valiant Magnus #0 with card	$79.95
Valiant Unity #0 **Red Logo**	$89 95
Valiant Solar #10 (1st Eternal Warrior)	$44.95
Valiant Unity #1	$8.95
Valiant Solar Man #1	$24.95

Don't miss these great prices on what should be the hottest comic books of the 1990s and beyond!!!

Odds And Ends

Gold Wizard Spawn Promo	$59 95
Gold Wizard Shadow Hawk Promo	$29.95
Gold Wizard Savage Dragon promo	$49 95
Gold Wizard Commemorative issue promo	$49.95
Venom Hologram Promo	$14.95
Magneto Hologram Promo	$14.95
Young blood Prism Sets (6)	$34 95
Olivia Prism Sets (6)	$49.95
Wizard Spawn Prism Promo	$4.95

Heroes of the Persian Gulf
Only 100,000 numbered sets produced!! Each numbered set contains 110 cards. Made in the U.S.A.
Only $4 95 per set
Call for cases!
Super value!
special 10 sets for $34.95

Collector Tins

Marvel Un. Series III
Complete set with holograms
$49.95
Limited numbered edition

Star Trek Next Generation
Complete set with holograms
$49.95
Limited numbered edition

Star Trek 25th Anniversary
Collector tin includes all 4 holograms, series I and II, and 2 special cards only available in the tin. Only 15,000 numbered sets with certificates!
$79.95 each **HOT!!!**

Marvel Universe Series II
Includes all 5 holograms and complete set! Numbered on bottom only 7,500 made! $89.95 each **Limited!**

X-Men Collector Tin
Includes all 5 holograms and complete card set! Only 7,500 made! $59.95

Golden Age Extra

Buying Golden Age (On A Budget)

BY JAMES CHAMBERS

IMAGINE THIS SCENE. Mr. Average, a comic buyer, flips through a box of mixed back issues, slowly moving past a Ghost Rider appearance in *Marvel Spotlight*, skipping over *The Books of Magic*, by Neil Gaiman to stumble across a copy of *Sensation Comics*, No. 85. He stops for a second, and wonders if this is really supposed to be here, and then glances down at the price sticker. It reads only five dollars. There must be some mistake.

"That's a good buy, that Golden Age book there. It's only five bucks," says the store owner.

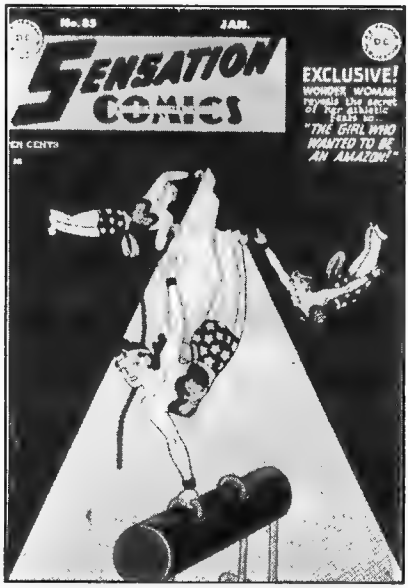
Mr. Average examines the book more closely. The cover is bright, the colors are sharp and, except for a few chips along the edge, there are few tears or creases. The spine is flat and intact, only slightly nicked, but does show the wear of time and handling. Fairly supple, slightly off-white pages, browning mildly along the edges, fill the book. Hey, thinks Mr. Average, this comic is over forty years old. For five bucks I can't go wrong. Mr. Average buys the comic, takes it home and quickly looks it up in his price guide to find out that, while not a real heavyhitter, his new comic has a price range (dependent upon condition) of anywhere from four to nine times what he paid for it.

Now change the scene slightly. Deposit Mr. Average in a slightly grungier comic book store in Manhattan, where once again he dips his hands into the mixed back issue boxes while on his lunch-break. This time he unearths a slightly beat up copy of *Planet Comics*, No. 54, on sale for only fifteen dollars. Mr. Average, a little short on cash and a little late getting back to work, leaves the book, planning to return for it the following day.

The next afternoon, he walks into the store with fifteen dollars happily burning a hole in his pocket, and searches the box again. Planet Comics is gone.

"Yeah. Sold that one yesterday." says the comic dealer to a distraught Mr. Average.

The typical comic buyer, someone like Mr. Average is always looking for a bargain and watching his comic book budget closely. Considering the heavy price tags on most comics from the Golden Age, they remain outside the reach of most collectors. Mr. Average may simply want a few Golden Age books to appreciate what made comic books great or to spruce up his collection. Unfortunately many of the books available for less than one hundred dollars tend to be in such poor condition that collecting them is not as gratifying as it should be. Colors can be so faded that a cover looks like cheesecloth and the interior pages are almost brown and



Sensation Comics #85

very fragile. The spine, nicked or broken, may be rolled or coming apart from the book, and often the center-spread pages are practically, if not fully detached from the staples. Unless it's the last copy on earth, it's hard to really appreciate a book in that condition, even if it is from the forties. Things look bleak for our poor, average comic book collector.

There are, however, some options, and it is not impossible to find inexpensive Golden Age comics in decent condition. Some comic dealers just don't know or care what they have, and some of those who do will price books low in order to move them quickly. And they do move quickly. Golden Age books at low prices disappear fast, sometimes overnight. High grade Golden Age books are practically impossible to find for less than the high numbers listed in price guides. Their scarcity makes them worth it, especially to hardcore collectors who usually keep money on hand for such finds. Many lower grade books, though, are affordable and still worth collecting if you can find them.

How did Mr. Average manage to find two very old comics in collectible condition for so little money? The key to finding inexpensive, acceptable Golden Age books is persistence. A book that old will only be priced low for a few reasons.

Some dealers may not know what they have, and assume that a book's condition lowers its value more than it really should. Other times, they simply fail to consult a price guide in order to estimate a book's worth and end up underpricing. This is very rare though, since most dealers today are aware of the value of their stock. Occasionally a book still goes overlooked by someone who doesn't care enough to determine its true value.

Dealers also hold blow-out sales during which book prices are slashed dramatically. A Golden Age book priced at $150 can suddenly drop down to a more affordable $75. These sales are not common and don't generally include Golden Age books as a main sale item, but if the patient comic collector finds the right sale at the right time, he can pick up a great deal.

In most comic shops new comics are displayed colorfully on wooden shelves or in metal racks, the bulk of back issues are tucked neatly into long, white cardboard boxes, and the more valuable books, including Golden Age comics, are proudly exhibited hung along the walls or spread out in glass cases. These books are held apart from other, more common comics, because they are unusual and hard to find.

The typical comic shop, however, offers little to the hardcore Golden Age collector. It's not unusual to gaze along a row of more recent back issues and spy a book such as *Batman*, No. 62, or *Marvel Mystery Comics*, No. 83, hanging between *The Amazing Spider-Man*, No. 300 and *The Incredible Hulk*, No. 181. It's not unheard of to find even three or four Golden Age comics of that nature. Sometimes there are more, but there seems to be an unwritten rule, that the more Golden Age books a shop has, the lower the grade.

Serious collectors must rely on shops specializing in Golden Age books, or larger shops that pay special attention to them. Or they can hunt the comic conventions. Mr. Average can browse through stores like these in order to associate himself with the field of Golden Age comic books, and pick up advice from dealers and other collectors. Such tips can point him towards good comics or even good comic book retailers. There is no substitute for exposure to the market, and a collector owes it to himself to get out and become immersed in the field.

Most important, though, Mr. Average must never give up if he really wants to own those Golden Age books, but can't afford the big bucks. He must also accept the fact that he'll never find a copy of *Detective Comics*, No. 27 or *Marvel Comics*, No. 1 this way. But *Sensation Comics*, No. 85 or *Planet Comics*, No. 54 or other lesser known and less sought after books are out there waiting to be picked up at reasonable prices by the astute comic book collector. ■

Planet Comics #54

INSIDE SPORTS

SPORTS VIDEO SPECTACULAR

"The Professionals' Choice"

OFFICIAL LICENSEE
MAJOR LEAGUE BASEBALL®

Basketball

SUPERSLAMS OF THE NBA
TW 3244
$14.98
Over 100 dunks in 40 minutes, plus superslams, reverse jams and in-your-face disgraces.

Magic Johnson "Always Showtime" Exclusive footage of this special person/athlete they call "MAGIC." Memorable moments, and an in depth interview that makes "Magic" one of the greatest players in NBA history. Limited edition: keybox trading card in each video.
TW 3189 **$19.98**

NBA SUPERSTARS 2
TW 5554
$16.98
Incredible footage of the NBA's leading players choreographed to great hit music. Packaged FREE with each copy is an audio cassette featuring hit music from the video soundtrack.

SUPER DUPER BASEBALL BLOOPERS
MLBP 90002
$14.98

SUPER DUPER BASEBALL BLOOPERS
All the funniest and the most im probable plays that make up our nations pastime. 45 mins.

THIS WEEK IN BASEBALL'S GREATEST PLAYS
MLBP 91001 $14.98. Watch the greatest names in baseball make their most astonishing game-saving plays, narrated by Mel Allen.

MLB RECORD BREAKERS
MLB 91004
$14.98
Captures the glorious achievements and records of the stars from Cobb to Clemens. To achieve excellence in baseball is historic. To achieve excellence again and again is glorious!

Baseball

Hockey

DON CHERRY'S ALL NEW ROCK'EM SOCK'EM HOCKEY
QV 3495 $14.98
All of Don's favorite bone-crushing, hard hitting hockey highlights. If you like pulse-pounding, non stop hockey this is a must have!

DEVASTATING HITS IN HOCKEY
QV 3498
$14.98
Just what the title advertises. Hockey's most physical players doing what they do best.

75 YEARS OF NHL HOCKEY
QV 3491
$14.98
75 years of NHL hockey heroes and history capturing the greatest moments, greatest players and most spectacular scoring plays in this electrifying sport.

Football

Thunder & Destruction
An in-depth look at the men who hit the hardest, the positions they play, and the most overwhelming hits in the NFL history
NF 102825 **$19.98**

Silver Celebration: 25 years of NFL Films: A 25 year capsulation of the hardest hits, breathtaking catches, incredible runs, unusual plays and the silliest bloopers of the NFL
NF 102824 **$19.98**

Monday Night Madness 20 Years Of Monday Night Football:
Two decades of color, candor, controversy and non-stop action. Monday night football features all the heroes and villains in 48 mins. of thrilling footage
TW 5484
$14.98

HOW TO ORDER: Please add shipping- U.S. shipments $3.50 for one video- $4.00 for two videos- $5.00 for three or more. Canadian shipments- $9.00 for 1 to 3 videos-$13.50 for 4 or more. Allow 4-6 weeks for delivery. Illinois residents add 7.75% tax and Canadian residents add 7% GST tax. (Canadian orders - U.S. Funds)
Send with Name, Address (street address only), City, State and Zip Code, along with your check or money order to :
CBC, SPORTS VIDEO DEPARTMENT
P.O. BOX 429 EVANSTON IL 60204

Silver —— The Marvel —Bulletins: Mystique

BY JAMES CHAMBERS

EVERY COLLECTOR KNOWS what it's like to search long and hard for that one elusive issue that completes a set, or features a favorite artist, and never find it. With Silver Age comics, the lack of availability of certain books is a major obstacle to collectors. Collector's looking for Silver Age DC's have as much luck these days as they would of finding all of those single socks that disappear in the wash. Finding the DC's you want isn't easy, and it doesn't happen often. On the other hand, finding Marvel books from the Sixties poses practically no challenge, since the back issue market is thick with them.

Why are there so many Silver Age Marvel Comics around? Why do they seem to dominate the Silver Age market so much? Is there something special about the books themselves that makes them more interesting to collectors, or is this just another fad?

One answer is simply that Marvel sells. Marvel is the hottest comic book company around and everyone knows about them. Probably every comic book collector has at one time or another read a Marvel comic book, and many collectors read only Marvel comic books. When dealers display back issues, they go for a guaranteed punch by showing Marvel comics. A row of *The X-Men* or *The Amazing Spider-Man* comic books hanging from the wall of a store catches more eyes than a row of *Metal Men* comics. The bulk of modern comics readers are of the younger generation, and they just don't care about *Tommy Tomorrow*, *The Sea Devils* or many other titles that are no longer in publication.

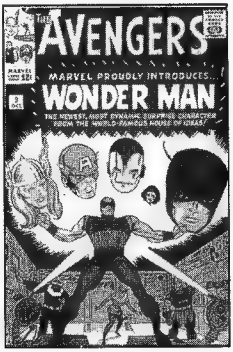
Star Wars #1- Shade #1
Plus 50 more mint/ NM Comics
Only $18.95
From
HEROES & LEGENDS
Box 1038 Agoura, CA 91301 (818) 991-5979

Few people will invest time and money in a comic they know little or nothing about. Most collectors look for books and characters they're familiar with and already care about. Why bother getting to know *Adam Strange* through back issues when you can just as easily read Iron Man for cover price every month, and pick up a few back issues here and there to go with them? The demand for Silver Age Marvel comics is persistent and comic dealers are responding enthusiastically.

What quality do Marvel Comics possess that makes them so popular? DC comics from the Silver Age are certainly not forgettable, and even though many comic readers are more familiar with Marvel, they wouldn't buy the old issues if they weren't worth collecting. The truth is that there really is something special about the Marvel Comics from the Sixties. Those comic books chronicled the birth of an incredible universe, the Marvel Universe.

Fantastic Four #1

The Marvel Universe began in the early sixties, some years after the 1956 publication of *Showcase*, No. 4, starring the Flash, which most collectors consider the starting point of the Silver Age. The Marvel Age began with the appearance of *The Fantastic Four* in November of 1961. With that comic book, Marvel known as Timely in the forties and Atlas in the fifties, launched a super-hero universe that evolved and expanded, within a few years, to include some of the most memorable characters in modern comics. *The Amazing Spider-Man, The Hulk* and



Avengers #9

The Mighty Thor all debuted in 1962, and the following year, *The Avengers* and *Doctor Strange* joined them on the newsstands. The Marvel boom had begun and it was a super-hero explosion to rival that of the early Golden Age.

These new comics featured costumed heroes, just as the DC and other comics did, but there was something different about them, some quality that

other super-heroes lacked. Not only did Marvel's heroes run around in flashy costumes and punch out bad guys, but they also led lives outside their costumes. When a Marvel hero doffed the mask, he faced just as many problems as he did fighting crime. It was something of a Golden Age cliche that out-of-costume heroes worried about nothing worse than tangling with the guy or gal that filled the part of love interest. Marvel heroes were different. They worried about more than starry-eyed girl reporters, and bumbling sidekicks.

The Incredible Hulk could barely even trust himself to be near Betty Ross, when he might transform at any time from Dr. Bruce Banner into a green, gruesome, gamma-irradiated monster. Even if he did find some time for her, it never lasted long before General "Thunderbolt" Ross, Betty's father, came hunting for the Hulk with the entire U.S. Army to back him up. Banner couldn't afford a girlfriend, and he certainly never wanted her to chase him around. He preoccupied himself trying to cure his affliction, trying to fit in normally, trying to control the anger inside him, and, most of all, trying to find enough purple trousers so he could keep his pants on.

Doctor Stephen Strange, Sorcerer Supreme, was once a successful surgeon, until a car accident destroyed his steely nerve, and left him with quivering hands of rubber. In becoming Master of the Mystic Arts, Strange faced his failures and regained his confidence. Often he would confront his personal fears and weaknesses in order to triumph over evil. Strange's love-interest, Clea, hailed from a different dimension than his entirely. Their mixed marriage was wild even for the Sixties.

X-Men #12

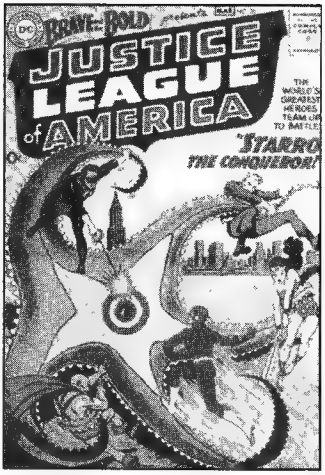
Even the X-Men faced more than just everyday super-villains. They were teenagers struggling to find their places in a world that made them outcast heroes, a world that feared and hated them. The X-Men fought for the ideals of brotherhood and equality among man and mutant, struggling to realize the dream of their teacher, Prof. Xavier, and, always, learning from their mistakes.

And, of course, there was Spider-Man. The classic troubled super-hero. Not only did Peter Parker tackle the dangers of Dr. Octopus, the Vulture, the Green Goblin, Kraven the Hunter and Mysterio, but he also faced something far more threatening—High School! Peter was a misfit, a nerd, a square and everyday he lived in the shadow of Flash Thompson, a popular jock, who liked to push Peter around. Peter also bore guilt for the death of his Uncle Ben, who was murdered by a man that Spider-Man failed to apprehend, leaving Peter to care for his Aunt May, an aging woman with failing health, a woman Peter loved as if she were his own mother.

Marvel characters went beyond the heroes that had previously filled comic books, and took on new dimensions. With characters like the Silver Surfer, Galactus and Dr. Doom, comics soared beyond mere crime-fighting and entered the realm of the cosmic as stories played out against the back-ground of a galactic scope.

Ultimately all this doesn't mean that Marvel Comics were better than DC Comics, merely different, and in some ways more influential on future comic books. Most of the Silver Age DC's are fantastic comic books with excellent art and thrilling stories. Unfortunately, that hasn't been enough to carry them into the nineties with the popularity that Marvel comics from the same years hold. Even at comic book conventions, the DC's are scarce. At almost any show you can find multiples of many key Marvel titles, but ask for DC's and all you get is a blank look or an apologetic "I wish I had them."

What does this mean for the future of Silver Age comics, both DC and Marvel? With the Marvel comic selling well, they should be around for some time to come, finding their way into many personal collections and changing hands between dealers regu-larly. Not so with DC's. Could this mean that the value of DC's will drop due to lack of interest? That's one possibility, but it seems unlikely. Another is that the value of the comics will rise as the books continue to grow more scarce. Where key issues, such as *Showcase*, No. 4, *The Brave and The Bold*, No. 28 and *The Atom*, No. 7 are concerned, interest will always be high simply because such books made comics history. Other DC's will most probably maintain their value in the future. After all, even if they aren't as popular as Marvel, they're still great comic books.



The Brave and the Bold #28

Both Marvel and DC Silver Age materials are worthwhile for a collector who wants to read a vintage comic book and watch it appreciate over the course of time. The dominance of Marvel reflects the power of the comics that built the world's largest comic book company, and while they are very popular, almost any Silver Age Comic, in good shape, is a book worth a second look at a comic convention or the local comic shop. ■

Author's Note: This article was compiled with the assistance of Don from St. Marks Comics, St. Marks Place, New York, NY.

McQuade, Hero
I'M RUNNING AGAIN.
Writer: M.J. Druitt
Artist: Ron Fattoruso
MA! HELP ME!
TWO MEN WITH GLOWING EYES AND HIGH-POWERED BRIEFCASES TURNED ME INTO SOMETHING AND--
I DON'T KNOW WHAT IT IS.
OOOFF!
YAHHH!
I FEEL SO STRANGE.
WHAT DID THEY DO TO ME?
THIS STUPID SUIT'S TOO BIG!
I SHOULD BE BIGGER... BIGGER!
AAAHH!
WELL, WELL WELL! BE CAREFUL WHAT YOU WISH FOR, I GUESS.

NICE COSTUME.
MUSTA COST A LOT.
NOW HOW 'BOUT OPENIN' UP THOSE POCKETS AND SHARIN' SOME WITH ME?
I SHOULD RUN.
GOD KNOWS IT'S THE FIRST THING I THINK OF.
BUT-- SOMETHING'S DIFFERENT TONIGHT.
MAYBE IT'S THE ENORMOUS MASS OF MUSCLE I'VE DEVELOPED ALL OF A SUDDEN...
OR MAYBE IT'S JUST THE FACT THAT I DON'T HAVE ANY POCKETS, AND NO MONEY TO GIVE.
ANYMORE.
ONE THING'S FOR SURE:
THERE'S NOTHING YOU CAN'T DO, ONCE YOU PUT YOUR MIND TO IT!
MANOWAR
NICE WORK, MAN.
HE'S OURS NOW.
MANOWAR
UNLESS YOU GET CARELESS.
LIKE ME.

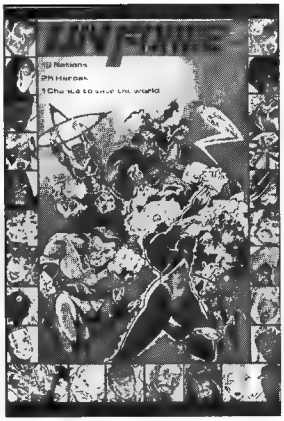
Continued next month

Collectors Highlights
What's New In Comics

ADVENTURE COMICS

THE BROWN FURRY guy from **Cat & Mouse** is finally in his own story in **Demon's Tails** (black & white) #1 of 4 by Roland Mann, Paul Pelletier, and Tom Romano. When cultists offer a sacrifice to him, Keith Grayson, alias Demon, gets a little upset. On top of that, Demon hasn't seen his family in several years and when his best friend shows up with bad news ... well, things are a little different than he remembered.

The year is 2019 and America is still recovering from the effects of twin earthquakes. Organized crime has taken control of the government which can be yours if the price is right. **Velvet** is one free agent who refuses to play the game and stands for principle over profit. **Velvet** #1 of 4 (black & white) is created by Kirk Chritton and illustrated by Mark Runyan.



CALIBER PRESS

GAUNTLET COMICS, the imprint of **Caliber Press** dealing with action and adventure titles has been busy securing titles and creators for its new Gauntlet Universe, with an emphasis on superheroes.

In January **U.N. Force**, which features a cast of 22 heroes under the auspices of the United Nations, written by Brent Carpenter and pencilled by Paul Kowalski with inks by Aubrey Bradford will be the first full color Gauntlet book.

Following in February the first issue of **Berzerker** arrives written by Gary Carlson. This issue will contain a reprint story featuring artwork by Marvel's Angel Medina (Warlock). Steve Adams will illustrate a new story and the cover will be provided by Medina. Also included are four never before seen pin-ups by fan favorite **Rob Liefeld.**

In March, Marvel artist Clarke Hawbaker (Nomad) will illustrate and Steve Jones will write **Nightlinger**, a new title about an occult super hero character.

Coming from the Canadian creators at Controlled Chaos Studio's are the characters comprising **The Resistance**. The group will feature the return of one of Canada's major superheroes, the Northern Light. There is also talk of bringing other Canadian heroes into the title in guest spots.

Badge, another **Gauntlet** title is yet to be scheduled and with art by John Dennis this saga of a cop who works nights dispensing his own brand of justice outside of his confining day job, will serve as a lynchpin to the Gauntlet Universe's vigilante or nonpowered heroes and villains.

Also coming from **Gauntlet** is a series titled **Raider 3000**. Artist Andrew James Kent, voted fan favorite in Australia, debuts the new series to American audiences. The six issue mini-series, each issue 32 pages and costing $2.95 is an action packed series featuring a mysterious Marshall stationed on what appears to be a fairly crime free planet called Vectaris. Questions arise as to why the legendary Marshall is stationed there, not only by the Commissioner of Vectaris but by a secret criminal organization using Vectaris as a sanctuary base. It appears war is likely to break out when the criminal organization sends out its ultimate weapon to battle the Marshall and his forces. This title is a must for Judge Dredd and Punisher fans.

Caliber Press will add another title

to its Gauntlet imprint, this one from **Silverline Productions** (Cat & Mouse, Silverstorm and Pendulum). The new title is **Sirens**, a tale of voodoo, undead and the women involved in trapping helpless victims to the occult world of New Orleans. **Sirens** will be written by horror writer Sidney Williams and illustrated by John Drury and Chuck Bordell.

Starting early in 1993, **Caliber Press** will launch a line of titles based on **H.P. Lovecrafts** famous works. "The World of H.P. Lovecraft" will be the subtitle on each issue with the story title serving as the issues name. The stories are being adapted by Steven Jones with a different artist drawing each book. Sergio Cariello drawing "Dagon," "Music of Erich

Zenn" drawn by Aldin Baroza and "The Statement of Randolph Carter" featuring art by Damon Threet. No schedule has been published as of now but as each one is finished it will be released.

Mike Drigenberg best known for co-creating Sandman is working with writer Shawn Segler and finisher Susie Lee on a new eight issue mini-series for Caliber Press entitled **"Without a Mask."** The series, with art as well as covers by Drigenberg, is a psychological superhero series with a delicate balance of satire and drama. The story focuses on Colin Stanhope, a man torn between the ideals that his psychotic vigilante father has pressed into him and his desire to lead a normal life. Although he may not want any part of his deceased fathers life, his fathers enemies, can't or don't want to believe it. A date has not yet been set on this one but keep your eyes open.

DARK HORSE

DARK HORSE INTRODUCES a new **Aliens** and a new **Predator** series this time around. In **Aliens: Colonial Marines #1**, we meet Lt. Joseph Henry, the son of one of Earths most influential politicians, a proud member of the colonial Marines, and a poor slob in a heap of trouble. After once again being charged with insubordination Lt. Henry is put in command of a platoon of the worse Marines in the sector and assigned to checking up on a toxic waste dump. What they don't know is their mission will go from bad to worse, because a strangely organized batch of Aliens have taken over the waste dump. Scripted by Chris Warner with art by Tony Akins and Paul Guinan, this 12 issue saga will add a fascinating new wrinkle to the Aliens mythos.

Predator: Race War #1 is a new four issue mini series written by Andrew Vachss and Randy Stradley with art by Jordan Raskin and Bob Wiacek, and painted covers provided by Dave Dorman. Following the three issue prologue in Dark Horse Presents, **Predator: Race War #1**, tells of a Predator on the hunt of the most dangerous game ... man. The Paloverde State Penitentiary in Arizona is the hunting ground as a convicted serial killer arrives, followed by a Predator bent on killing him and the man chasing them both.

DC COMICS

DEATH: THE HIGH COST OF LIVING is a 3-issue Deluxe Format miniseries, with issue #1 shipping mid-January. Ever since **Death** was voted DC's favorite supporting character, **Sandman** readers have been asking for her own comic, and now it's here. All three issues of the miniseries are colored by Steve Oliff and Olyoptics, with covers by Dave McKean. In addition, the first issue cover has a distinctive metallic fifth color.

Another ground-breaking new issue in DC's Vertigo line is **Enigma**, an eight-issue maxiseries, with issue #1 available late January. Michael Smith sets out to find The **Enigma** and embarks on a journey that shocks and amazes. **Enigma** features full color by Sherilyn van Valkenburgh, colors artist on Batman vs. Predator. This first issue also features a metallic fifth color on the cover.

DISNEY COMICS

THE FOLLOWING ARE available from Disney Comics this February. **Donald Duck Adventures** #35 "Asleep In the Deep" features Donald having strange dreams due to the waterbed he sleeps on (art by Bill White, story by Tom Yakutis.)

Walt Disney's Comics and Stories #582 is a special 64-page issue featuring reprints of Donald Duck in "The Three Caballeros" (art by Walt Kelly), "Mickey Mouse on Sky Island" (art-Floyd Gottfredson, story-Ted Osborne), and "Ambrose the Robber Kitten" (art by Al Taliaferro).

Uncle Scrooge #277 features "The Great Steamboat Race" written and drawn by Carl Barks and "The War of the Wendigo" part one of two written by Don Rosa, with the cover by Jim Franzen and Larry Mayer.

Dinosaurs #2—Yes, it is the T.V. show—is a 48-page issue which includes "Invasion of the Dino-Snatchers," "Frannie, I Blew Up the Baby," and "The Pest Years of Our Lives."

Colossal Comics Collection #10 includes stories of the regular stars: Darkwing Duck, Goof Troop, Sebastian, and more, written and drawn (according to Disney Comics) by "all sorts of incredibly talented people."

Disney Adventures #29 features Dinosaurs in "Citizen Robbie" Part 1, Ducktales in "The Great Airsh Race," plus Disney's newest star Marsupilami! There are also puzzles, articles, and Goof Troop.

ETERNITY COMICS

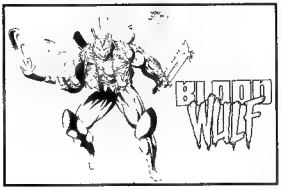
ROBOTECH: FIREWALKERS #1 of 1 (black & white) is a one shot spin-off of the popular **Invid War** Series and promises to be in demand by **Robotech** fans because it features important events in the **Invid War** timeline. Lancer and Bekka Cade find themselves in a deadly game of cat and mouse as they single-handedly battle the Invid patrol in the ruins of an old stadium.

FANTACO

FANS OF CLIVE BARKER will be excited to know he is now working on a project for **Fantaco** entitled **Night of the Living Dead: London.** This is the first installment in **Fantaco's** new Night of the Living Dead series. Night of the Living Dead: London is a two issue series entitled Bloodline, issue #1 should be released in February with issue #2 "End of the Line" scheduled for April. These new Night of the Living Dead stories will tie directly into the film adaptation beginning with "Aftermath," a $1.95 prologue to the film adaptation written by Tom Skulan and illustrated by Carlos Kastro, which was available in October, so hunt it down. Night of the Living Dead: London takes place in London and will involve Barkers depiction of the Royal Family.

IMAGE COMICS

DARKER IMAGE #1 is an anthology of gritty, treacherous and violent stories from the underbelly of the Image Universe. New characters like **Bloodwulf, The Maxx,** and **Deathblow** are showcased in this 24-page color monthly book. Each issue of **Darker Image #1** is polybagged and includes one of three trading cards from each of the creators.



Bloodwulf is one of the highest paid bounty hunters in the galaxy. He comes in contact with everything from dinosaurs to evil corporations to guys with arms as big as couches. Rob Liefeld's **Bloodwulf** is violent, has a nasty sense of humor, and doesn't appreciate cracks about his hair.

Sam Kieth debuts **Maxx,** his first Image series, written by Bill Loebs. **Maxx** is the underdog of the Image group. He's not the strongest or the smartest of the Image heroes, but he is the toughest! He thinks he's in the outback of Australia fighting giant monsters and deadly creatures with a jungle girl sent to help him. She believes he is a homeless guy living in the present day with mental problems. The problem is, who's correct?

Last, but not least, **Deathblow** by Jim Lee is about a killer for an anonymous intelligence agency who learns a fatal illness shall soon take his own life. Seeking peace and salvation in a mysterious monastery, he gets caught in a whirlwind of death and mayhem and must rely on the old ways to survive.

The future Earth is divided by two warring alien factions, fighting over rare earthly resources. Their soldier's weapons are Parasitic Symbiotes that endow the wearer with incredible powers, but there's a price to pay for it! One such weapon is **Wildstar** who has traveled back in time to stop a war that starts tomorrow.

Wildstar, a four-issue series

scheduled for January release, is created, written and illustrated by Al Gordon and Jerry Ordway. Gordon states, "It's a very bizarre science-fiction type war, but also very Vietnamesque."

INNOVATION

IF YOU ARE A FAN of fairy tale romance, then the new **Beauty and the Beast,** full color monthly, $2.50 card stock format comic series from **Innovation** is for you. Premiering in February with scripts by David Campiti and Cynthy J. Wood with the help of Ron Koslow, the creator, writer-/producer of the TV show, and fully painted by internationally known fantasy illustrator Mike Deodato Jr. **Beauty**

and the Beast #1 "Once Upon a Time in the City of New York" will bring the TV shows 20 million viewers what it has been craving, more great fantasy-romance. With great care being taken to capture the likenesses of the TV stars this book should look as well done as it is written. A special $3.95 shrink-wrapped, signed and numbered version of issue #1 that will include a specially produced color poster and "other surprises" is also planned.

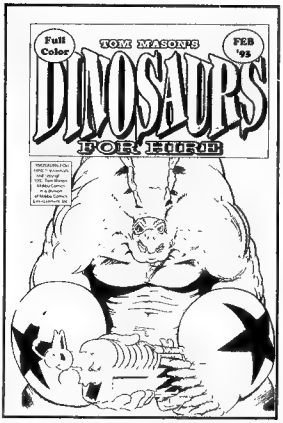
MALIBU

"THE BIG, BAD BOYS of prehistory are back," said Tom Mason, the creator of **Dinosaurs For Hire.** The long-awaited return of the comic is scheduled as a monthly series in full-color, to premier in February, 1993.

The new comic promises to take on such subjects as the comics industry, licensing, lawyers, agents, the government, crime, and just about every other possible controversial issue in a humorous and sometimes biting manner. Also, stay on the lookout for the Sega Genesis video game based on these antiquated reptiles.

Another **Protectors** spin-off superhero debuts this January with **Airman #1,** in full color. The comic is written by regular **Protectors** writer R.A. Jones and illustrated by Matt Reynolds and James Pascoe who does the cover.

Airman will go deeper into the story of Drake Stevens, and Jones added, "It will give a little more insight into the character of **Airman** himself than I was able to do in the first six



issues of **Protectors**." Jones also plans on continuing the expansion of the **Protectors** universe.

VALIANT

THIS MONTH LOOK for two hot books from Valiant; **Magnus, Robot Fighter #24** and **Rai and the Future Force #9**. In **Magnus #24**, by John

Ostrander, James Brock and Ralph Reese, Magnus continues his one man war against the Malev forces, but it seems even he cannot withstand such overwhelming odds. His only option is to find allies to help him in the fight to save mankind. This issue is a direct prequel to the new series "**Rai and the Future Force**."

Rai and the Future Force #9 is the first issue in a new series, though it will carry over the numbering system from the original Rai series. John Ostrander, Sean Chen and Kathryn Bolinger pick up right were Magnus #24 left off. The Malev continue their domination of earth, but hope is on the horizon as the Future Force is born. Some of the Valiant Universe's most powerful heroes, Magnus, Gilad the Eternal Warrior, X-O Commando, Tekla, the mysterious Spylocke and the new Rai, team up to wage war on humanity's oppressors.

WARP GRAPHICS

NEW FROM **WARP GRAPHICS** is a new **Elfquest Graphic Novel** under the Father Tree Press imprint, just in time for the celebration of **Elfquest's** 15th anniversary. The latest volume in the **Elfquest Graphic Novel** series, entitled **Elfquest-Hidden Years**, will contain material from the first five issues of the comic book series of the same name. This **Elfquest Graphic Novel** will be different in that it will not follow the usual **Elfquest Graphic Novel** numbering system, but will start a new series. It will also for the first time, be released in a $19.95 hardcover version with material not available in the later to be released softcover. Also planned to celebrate the anniversary are at least two different promotional posters, the introduction of new **Elfquest** series titles, and a signing tour. Watch for them.

Don't Miss the March Issue

- The Valiant Age of Comics
- Comic Book Preservation

HOW TO USE OUR PRICE GRADING GUIDE

All prices listed are based on books in Near Mint condition, and are listed in a range in order to account for regional and other variations. Always remember that these prices are not absolute, but are only meant to reflect the dominant pricing for any given book on the market.

Mint—This is perfect condition as if the book just rolled off the presses or just left the newsstand. The colors are bright and lustrous, and interior pages are white. The book is flat with no folds or creases and the corners are square cut, sharp and complete. The spine is clean, tight and uncreased, and the paper is clean and soft. The cover is straight and firmly attached to the pages. Books in this condition generally sell for higher than guide prices. Books up to 1970 may be priced up to 200% guide price, while books after 1970 may be priced at 10%-50% above guide price.

Near Mint—This is nearly perfect condition, a mint book that has been read carefully. Colors are still bright, but may be somewhat faded. The book is flat with a tight, clean spine, but the corners may be slightly rounded. minor imperfections such as tiny impact fingerprint markings may be allowed, but the cover must be straight and secure. Near Mint comics generally sell for around the guide price.

Very Fine—This is a nice comic book that looks good. There is very little color fading and interior pages are nearly white. Minor creases are permitted in binding that is otherwise flat and secure, and one small crease may be found elsewhere on the cover. The paper is strong, showing no signs of brittleness. Overall the book looks as if it has been read a few times, but is not damaged. Books in this condition may sell for slightly less than guide, but generally for no less than 80% guide pricing.

Fine—This is a good looking book that shows some signs of wear and aging. The cover is flat and the binding tight, but there is some fading of color and minor creasing. There may be some wear along the spine. Interior pages are yellowing, but not brown, and the book, on the whole, is a better than average copy. Books in this condition may generally sell for 50% of guide pricing.

Very Good—This is a decent comic, with considerable wear and aging, but without any serious damage The spine is complete but may exhibit rolling and heavy stress lines near the staples. The colors are significantly washed out and there are minor creases in the cover. Interior pages are still good, and show no browning. Some minor chips in the cover are permitted, and there may be minor cover stains. May contain cover or pages that are loose but attached. In this condition a comic may sell for as little as 30% of guide price.

Good—This is a complete comic book that shows serious signs of wear and aging. The cover can be creased, stained and chipped, and colors faded and dull. Interior pages are not white but not completely brown and show no signs of brittleness, although there may be chips missing. This book is completely readable. Comics is good condition may sell for around 20% of guide price.

Fair—This is an extremely worn book that is still complete, although not held together tightly. It is still readable, but may have major tape markings, pieces missing from the front and the back, long tears, browning pages and extensive spin roll. Books in fair condition are generally not considered collectible. Fair books are usually priced at approximately 10% of guide price.

Poor—This is a significantly damaged book. It may be missing large pieces or even the entire cover. pages are torn, stained, browned and brittle. Sever damage to the spine, such as hopeless spine roll or massive rust stains.

Always remember that these are dealer retail prices and are not absolute, but are only meant to reflect the dominant pricing for any given book on the market.

Also, when going to sell your comic books, please remember that most dealers will pay anywhere from 25-75% of the prices listed in this guide depending on supply and demand.

ARCHIE COMICS

ADVENTURES OF PIPSQUEAK (PREV. PAT THE BRAT) 1959-1960

LOW – HIGH

34 ..... 20.00 – 25.00
35-39 ..... 12.00 – 15.00

ADVENTURES OF THE FLY AUG. 1959-1965

1 Shield app. ..... 250.00 – 300.00
2 ..... 150.00 – 175.00
3-4 ..... 75.00 – 100.00
5-10, 14 ..... 45.00 – 50.00
11-13, 15-20 ..... 25.00 – 30.00
21-31 ..... 20.00 – 25.00

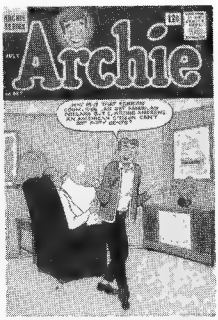
ADVENTURES OF THE JAGUAR SEPT 1961-1963

1 ..... 75.00 – 110.00
2-3 ..... 30.00 – 50.00
4-10 ..... 30.00 – 35.00
11-15 ..... 20.00 – 25.00

ADVENTURES OF YOUNG DR. MASTERS 1964

1, 2 ..... 5.00 – 7.00

ARCHIE 1942-PRESENT



1 ..... 4000.00 – 5000.00
2 ..... 800.00 – 950.00
3 ..... 500.00 – 650.00
4-5 ..... 350.00 – 450.00
6-10 ..... 250.00 – 300.00
11-20 ..... 150.00 – 200.00
21-40 ..... 70.00 – 100.00
41-50 ..... 40.00 – 60.00
51-70 ..... 20.00 – 30.00
71-99 ..... 12.00 – 18.00
100 ..... 18.00 – 20.00
101-130 ..... 6.00 – 9.00
131-160 ..... 3.00 – 5.00
161-199 ..... 1.75 – 2.50
200 ..... 2.00 – 3.00
201-250, 300 ..... 1.00 – 1.50
251-present ..... 0.50 – 1.00
Annual 1 (1950) ..... 500.00 – 650.00
Annual 2 (1951) ..... 250.00 – 300.00
Annual 3 (1952) ..... 150.00 – 180.00
Annuals 4, 5 (1953-1954) ..... 75.00 – 125.00
Annuals 6-10 (1955-1959) ..... 50.00 – 75.00
Annuals 11-15 (1960-1965) ..... 25.00 – 35.00
Annuals 16-19 (1966-1969) ..... 8.00 – 12.00
Annuals 20-26 (1970-1975) ..... 3.00 – 5.00

ARCHIE AND ME OCT. 1964-1987

1 ..... 60.00 – 80.00
2 ..... 30.00 – 40.00
3-5 ..... 15.00 – 20.00
6-12 ..... 7.00 – 10.00
13-30 ..... 3.00 – 5.00
31-63 ..... 0.75 – 1.50
64-162 ..... 0.50 – 1.00

ARCHIE AS PUREHEART THE POWERFUL SEPT. 1966-1967

1 ..... 30.00 – 44.00
2 ..... 20.00 – 28.00
3-8 ..... 10.00 – 15.00

ARCHIE AT RIVERDALE HIGH AUG. 1972-1987

1 ..... 20.00 – 25.00
2 ..... 9.00 – 12.00
3-10 ..... 3.00 – 4.00
11-30 ..... 0.75 – 1.00
31-114 ..... 0.50 – 0.75

ARCHIE GIANT SERIES 1954-PRESENT

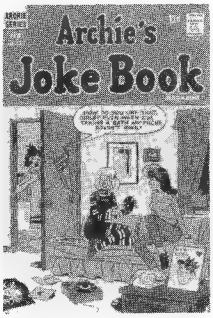
Numbers 36-135 and 252-451 are missing.

1 Archies Christmas Stockings ..... 300.00 – 400.00
2 ..... 175.00 – 220.00
3-10 ..... 75.00 – 125.00
11-20 ..... 50.00 – 70.00
21-35 ..... 20.00 – 30.00
136-142 ..... 18.00 – 25.00
143-160 ..... 6.00 – 9.00
161-199 ..... 3.00 – 4.00
200 World of Archie ..... 4.00 – 5.00
201-251 ..... 1.00 – 2.00
452-499 ..... 0.75 – 1.00
500 Archie's Christmas stocking ..... 1.00 – 1.50
501-present ..... 0.75 – 1.00

ARCHIE'S GIRLS, BETTY AND VERONICA 1950-1987

1 ..... 500.00 – 600.00
2 ..... 200.00 – 300.00
3-10 ..... 100.00 – 140.00
11-20 ..... 50.00 – 75.00
21-30 ..... 40.00 – 50.00
31-74 ..... 25.00 – 35.00
75 Betty & Veronica sell to the Devil ..... 40.00 – 60.00
76-99 ..... 10.00 – 18.00
100 ..... 18.00 – 20.00
101-140 ..... 6.00 – 9.00
141-190 ..... 2.50 – 3.75
191-249, 300 ..... 1.00 – 2.00
250-347 ..... 0.50 – 1.00
Annual 1 (1953) ..... 200.00 – 300.00
Annual 2 ..... 150.00 – 170.00
Annuals 3-8 ..... 60.00 – 80.00

ARCHIE'S JOKE BOOK 1953-1982 (NUMBERS 4-14 ARCHIE'S RIVAL REGGIE)



1 ..... 200.00 – 300.00
2 ..... 150.00 – 175.00
3 ..... 75.00 – 110.00
15-20 ..... 70.00 – 95.00
21-30 ..... 40.00 – 65.00
31-40, 42-43 ..... 25.00 – 35.00
41 Neal Adams' work ..... 75.00 – 100.00
44-48 Adams' work ..... 40.00 – 60.00
49-60 ..... 12.00 – 20.00
61-80 ..... 6.00 – 9.00
81-99 ..... 4.00 – 5.00
100 ..... 5.00 – 6.00
101-140 ..... 1.50 – 2.50
141-288 ..... 0.50 – 1.00

ARCHIE'S MADHOUSE SEPT. 1959-1969

1 ..... 75.00 – 125.00
2 ..... 50.00 – 70.00
3-10 ..... 30.00 – 40.00
11-16 ..... 15.00 – 22.00
17-21 ..... 6.00 – 9.00
22 Sabrina's 1st app. ..... 25.00 – 35.00
23-40 ..... 3.00 – 5.00
41-66 ..... 1.00 – 2.00
Annual 1 ..... 18.00 – 25.00
Annual 2 ..... 12.00 – 16.00
Annual 3 Sabrina app. ..... 6.00 – 9.00
Annuals 4-6 ..... 3.00 – 4.50

ARCHIE'S MECHANICS SEPT. 1954-1955

1 Very scarce ..... 350.00 – 475.00
2-3 ..... 225.00 – 275.00

ARCHIE'S PAL JUGHEAD 1949-1965

1 ..... 400.00 – 500.00
2 ..... 200.00 – 250.00
3-5 ..... 125.00 – 160.00
6-20 ..... 60.00 – 85.00
21-30 ..... 25.00 – 45.00
31-70 ..... 20.00 – 28.00
71-99 ..... 7.00 – 9.00
100 ..... 8.00 – 10.00
101-126 ..... 5.00 – 7.00
Annual 1 ..... 200.00 – 220.00
Annual 2 ..... 100.00 – 150.00
Annuals 3-5 ..... 80.00 – 100.00
Annuals 6-8 ..... 40.00 – 65.00

ARCHIE'S PALS 'N GALS 1952-PRESENT

1 ..... 200.00 – 300.00
2 ..... 125.00 – 160.00
3-5 ..... 85.00 – 100.00
6-10 ..... 40.00 – 60.00
11-20 ..... 20.00 – 25.00
21-60 ..... 8.00 – 13.00
61-80 ..... 2.50 – 3.50
81-110 ..... 1.00 – 2.00
111-present ..... 0.50 – 1.00

ARCHIE'S RIVAL REGGIE 1950-1954

1 ..... 300.00 – 350.00
2 ..... 155.00 – 175.00
3-10 ..... 75.00 – 110.00
11-14 Katy Keene apppears ..... 50.00 – 60.00

ARCHIE'S SUPERHERO SPECIAL 1979

1-2 Black Hood, Fly, Jaguar & the Web ..... 1.00 – 2.00

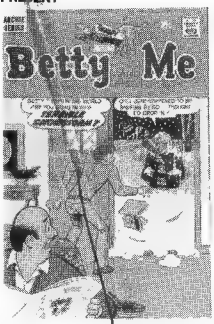
ARCHIE'S TV LAUGH OUT 1969-1986

1 ..... 25.00 – 30.00
2 ..... 10.00 – 12.00
3-5 ..... 4.00 – 6.00
6-10 ..... 1.00 – 2.00
11-20 ..... 0.75 – 1.00
21-106 ..... 0.50 – 1.00

ARCHIE 3000 1989-PRESENT

1 ..... 1.00 – 1.50
2-present ..... 0.50 – 1.00

BETTY AND ME
1965-PRESENT



1 ..... 50.00 – 60.00
2 ..... 20.00 – 27.00
3-5 ..... 14.00 – 18.00
6-10 ..... 5.00 – 8.00
11-30 ..... 1.50 – 2.50
31-present ..... 0.50 – 1.00

BETTY AND VERONICA
1987-PRESENT

1 ..... 1.00 – 1.50
2-present ..... 0.50 – 1.00

EVERYTHING'S ARCHIES
1969-PRESENT

1 ..... 25.00 – 30.00
2 ..... 15.00 – 18.00
3-5 ..... 8.00 – 10.00
6-10 ..... 3.50 – 5.50
11-20 ..... 1.00 – 2.00
21-present ..... 0.50 – 1.00

FACULTY FUNNIES
1989-1990

1 ..... 0.50 – 1.25
2-5 ..... 0.50 – 1.00

FLY
1983-1984

1 Mr. Justice and origin of Shield ..... 1.00 – 2.00
2-9 ..... 0.60 – 1.00

GINGER
1951-1954

1 ..... 40.00 – 60.00
2 ..... 25.00 – 35.00
3-6 ..... 15.00 – 20.00
7-10 Katy Keene ..... 25.00 – 32.00

JOSIE
1963-1982

1 ..... 65.00 – 75.00
2 ..... 30.00 – 40.00
3-5 ..... 20.00 – 25.00
6-20 ..... 10.00 – 15.00
21-54 ..... 4.00 – 6.00
55-75 ..... 0.75 – 1.50
76-106 ..... 0.50 – 1.00

JUGHEAD (PREV. ARCHIE'S PAL)
1965-1987

127-130 ..... 5.00 – 7.50
131, 133, 135-160 ..... 4.00 – 6.00
132, 134 Shield, Fly, Black Hood appear ..... 7.00 – 10.00
161-199 ..... 1.75 – 2.50
200 ..... 2.00 – 3.50
201-250, 300 ..... 0.75 – 1.25
251-352 ..... 0.50 – 1.00

JUGHEAD
1987-PRESENT

1 ..... 0.50 – 1.25
2-present ..... 0.50 – 1.00

JUGHEAD AS CAPT. HERO
1966-1967

1 ..... 20.00 – 25.00
2 ..... 10.00 – 15.00
3-7 ..... 7.00 – 9.00

JUGHEAD'S DINER
1990-PRESENT

1-present ..... 0.50 – 1.00

JUGHEAD'S FANTASY
AUG. 1960-DEC. 1960

1 ..... 75.00 90.00
2 ..... 50.00 – 60.00
3 ..... 40.00 – 48.00

JUGHEAD'S FOLLY
1957

1 Rare 150.00 200.00
2 ..... 30.00 – 40.00

JUGHEAD'S JOKES
SEPT. 1967-1982

1 ..... 25.00 – 30.00
2 ..... 12.00 – 15.00
3-5 ..... 5.00 8.00
6-10 ..... 3.00 – 5.00
11-50 ..... 1.00 – 1.50
51-78 ..... 0.50 – 1.00

JUGHEAD'S PAL HOTDOG
1990

1-5 ..... 0.50 – 1.00

JUGHEAD'S TIME POLICE
1990-PRESENT

1-present 0.50 1.00

KATY KEENE
1949-1962

1 ..... 400.00 – 500.00
2 ..... 200.00 – 260.00
3-5 ..... 175.00 – 210.00
6-10, 12 ..... 100.00 – 175.00
11, 13-40 ..... 100.00 – 135.00
41-62 ..... 60.00 – 80.00
Annual 1 ..... 250.00 - 275.00
Annuals 2-6 ..... 100.00 – 150.00
3-D Special (1953) ..... 175.00 – 200.00

KATY KEENE FASHION BOOK
1955-1956

Numbers 3-10 are missing

1 ..... 200.00 – 250.00
2 ..... 125.00 – 150.00
11-23 ..... 85.00 – 100.00

KATY KEENE PINUP PARADE
1955-1961

1 ..... 200.00 – 250.00
2 ..... 125.00 – 150.00
3-14 ..... 90.00 – 120.00
15 Scarce ..... 200.00 – 250.00

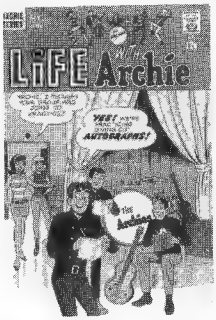
KATIE KEENE SPECIAL
1983-1990

1 ..... 0.75 – 1.50
2-33 ..... 0.50 – 1.00

LAUGH COMICS (PREV. BLACK HOOD)
1946-1987

20 Archie begins ..... 300.00 – 350.00
21-25 ..... 125.00 – 175.00
26-40 ..... 65.00 – 85.00
41-60 ..... 35.00 – 45.00
61-99 ..... 18.00 – 25.00
100 ..... 25.00 – 30.00
101-144 ..... 10.00 – 15.00
145-200 ..... 5.00 – 7.00
166 Beatles cover ..... 12.00 – 18.00
201-240 ..... 2.00 – 2.50
241-280 ..... 1.00 – 1.50
281-400 ..... 0.50 – 1.00

LIFE WITH ARCHIE
1958-PRESENT



1 ..... 150.00 – 175.00
2 ..... 75.00 – 90.00
3-5 ..... 50.00 – 65.00
6-20 ..... 20.00 – 30.00
21-30 ..... 15.00 – 18.00
31-46 ..... 7.00 – 9.00
47-59 ..... 3.00 – 5.00
60-100 ..... 1.00 – 2.50
101-present ..... 0.50 – 1.00

LITTLE AMBROSE
1958

1 ..... 40.00 – 60.00

LITTLE ARCHIE
1956-1983

1 Scarce ..... 175.00 – 220.00
2 ..... 90.00 – 125.00
3-10 ..... 40.00 – 60.00
11-30 ..... 18.00 – 28.00
31-40 ..... 7.00 – 10.00
41-60 ..... 3.00 – 5.00
61-100 ..... 1.50 – 2.50
101-180 ..... 0.50 – 1.00

LITTLE ARCHIE
1991-PRESENT

1-present ..... 0.50 – 1.00

LITTLE ARCHIE MYSTERY
1963

1 ..... 40.00 – 60.00
2 ..... 20.00 – 25.00

LI'L JINX (PREV. GINGER)
1956-1957

11 ..... 35.00 – 40.00
12 ..... 30.00 – 35.00
13-16 ..... 20.00 – 25.00

MADHOUSE GLADS
(PREV. MADHOUSE MA-AD)
1970-1974

73 ..... 2.50 – 3.50
74-94 ..... 1.50 – 2.50

MADHOUSE MA-AD
(PREV. ARCHIE'S MADHOUSE)
1969-1970

67 72 ..... 3.00 – 4.00
Annual 7 ..... 3.00 – 4.50

PAT THE BRAT
JUN 1953-1959

Numbers 5-14 are missing

1a Not numbered ..... 50.00 – 65.00
1b Numbered ..... 35.00 – 40.00
2-4 ..... 20.00 – 25.00

Marvel/Mirage/Now/Topps/Valiant/Zen

BECOMES X-MEN CLASSIC

APRIL 1990-PRESENT

46-75 ..... 1.50 – 1.75

X-MEN MICRONAUTS
JAN 1984-APRIL 1984

1-4 ..... 1.50 – 2.50

X-MEN VS AVENGERS
APRIL 1987-JULY 1987

1-4 ..... 1.50 – 3.00

X-TERMINATORS
OCT 1988-JAN 1989

1-4 ..... 1.50 – 2.00

YOUNG ALLIES COMICS
SUMMER 1941-OCT 1946

1 Origin & 1st app. the Young Allies; 1st meeting Capt. Amer & Human Torch; Red Skull app. ..... 2700.00 – 3300.00
2 Capt. Amer & Human Torch app. ..... 800.00 – 900.00
3 Fatherlime app. ..... 625.00 – 750.00
4 The Vagabond & Red Skull, Capt. Amer, Human Torch app. ..... 650.00 – 750.00
5 Capt Amer & Human Torch app. ..... 325.00 – 425.00
6-10 ..... 250.00 – 350.00
11-20 ..... 200.00 – 300.00

MIRAGE

TEENAGE MUTANT NINJA TURTLES (BLACK AND WHITE) — LOW — HIGH

1 ..... 375.00 – 425.00
1a 2nd pnnt ..... 90.00 – 125.00
1b 3rd pnnt ..... 30.00 – 40.00
1c 4th pnnt ..... 15.00 – 22.00
1d 5th print ..... 4.00 – 6.00
2 ..... 120.00 – 160.00
2a 2nd pnnt ..... 15.00 – 18.00
2b 3rd print ..... 4.00 – 6.00
3 ..... 45.00 – 60.00
3a 2nd print ..... 4.00 – 6.00
3b Variant cover 500 copies given away NYC 80.00 – 110.00
4 ..... 25.00 – 35.00
4a 2nd print ..... 3.00 – 5.00
5 ..... 15.00 – 20.00
5a 2nd print ..... 3.00 – 5.00
6 ..... 12.00 – 16.00
6a 2nd print ..... 2.50 – 3.00
7 ..... 10.00 – 15.00
7a 2nd print ..... 2.50 – 3.00
8 ..... 8.00 – 12.00
9 ..... 8.00 – 10.00
10, 11 ..... 7.00 – 9.00
12-15 ..... 5.00 – 7.00
16-21 ..... 4.00 – 6.00
22-27 ..... 3.00 – 4.00
28-35 ..... 2.50 – 3.00
36-47 ..... 2.00 – 2.50

NOW

TERMINATOR
SEPT 1988-1989

1 ..... 20.00 – 25.00+
2 ..... 10.00 – 14.00+
3-5 ..... 5.00 – 7.00+
6-10 ..... 4.00 – 5.00+
11-17 ..... 2.50 – 3.00+

GREEN HORNET
NOV. 1989-1991

1 ..... 15.00 – 20.00+
1a 2nd printing ..... 4.00 – 5.00
2 ..... 8.00 – 10.00+
3-5 ..... 5.00 – 6.00+
6-8 ..... 3.00 – 3.50+
9-14 ..... 2.00 – 2.50+

GREEN HORNET VOL 2
SEPT 1991-PRESENT

1 ..... 3.00 – 4.00+
2-11 ..... 2.00 – 2.25+
12 Polybag with button ..... 3.00 – 4.00+
13-present ..... 2.00 – 2.25+

KATO OF THE GREEN HORNET
NOV. 1991-FEB 1992

1 1st solo Kato story ..... 2.50 – 3.50
2-4 ..... 2.50 – 2.75

STING OF THE GREEN HORNET

1 Polybagged w/trading card ..... 2.50 – 3.00

TOPPS

DRACULA

1 With cards ..... 3.00 – 3.50+
2 ..... 2.00 – 3.00

VALIANT

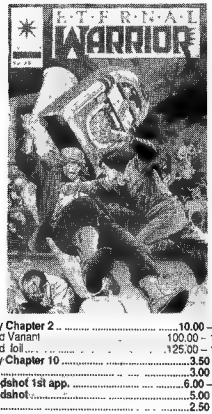
ARCHER & ARMSTRONG — LOW – HIGH

0 1st app Archer & Armstrong ..... 5.00 – 7.00
0a Gold Variant ..... 100.00 – 125.00
1 Unity Chapter 3 ..... 5.00 – 7.00
2 Unity Chapter 11 ..... 4.00 – 6.00
3 ..... 3.00 – 3.50+
4 ..... 3.00 – 3.50+
5 ..... 2.25 – 2.75+

BLOODSHOT

1 Chromium cover ..... 4.00 – 7.00+

ETERNAL WARRIOR



1 Unity Chapter 2 ..... 10.00 – 12.00+
1a Gold Variant ..... 100.00 – 125.00
1b Gold foil ..... 125.00 – 150.00
2 Unity Chapter 10 ..... 2.50 – 4.00+
3 ..... 3.00 – 3.50+
4 Bloodshot 1st app. ..... 6.00 – 10.00+
5 Bloodshot ..... 5.00 – 9.00+
6 ..... 2.50 – 3.00+

HARBINGER

1 1st app Sting, Torque, Zeppelin, Flamingo, Kris ..... 75.00 – 95.00+
2 ..... 35.00 – 45.00
3 ..... 30.00 – 38.00+
4 Low print run ..... 35.00 – 45.00+
5 ..... 22.00 – 28.00+
6 ..... 18.00 – 22.00+
7 ..... 7.00 – 10.00
8 ..... 5.00 – 7.50+
9 ..... 3.00 – 4.00+
10 First Hard Corps ..... 5.00 – 7.00+
11 First Full HC Story ..... 3.50 – 5.00+
12 ..... 2.00 – 3.00+

HARD CORPS

1 ..... 3.00 – 4.00

MAGNUS ROBOT FIGHTER

0 Send away ..... 80.00 – 100.00+
0a Store version ..... 40.00 – 50.00+
1 ..... 25.00 – 32.00
2 ..... 30.00 – 35.00+
3 ..... 15.00 – 20.00+
4 ..... 12.00 – 17.00+
5 First app of Rai ..... 10.00 – 15.00
6-8 ..... 5.00 – 8.50
9-11, 13-14 ..... 3.50 – 4.50
12 Turok ..... 35.00 – 45.00+
15-20 ..... 2.25 – 3.00

MAGNUS ROBOT FIGHTER, VINTAGE

1 ..... 3.00 – 4.00
2-4 ..... 2.50 – 3.00

RAI

0 ..... 8.00 – 10.00
1 ..... 12.00 – 18.00+
2 ..... 10.00 – 15.00+
3-4 ..... 8.00 – 12.00+
5-6 ..... 7.00 – 10.00
7 Death Rai ..... 2.50 – 3.50
8 ..... 2.50 – 3.00

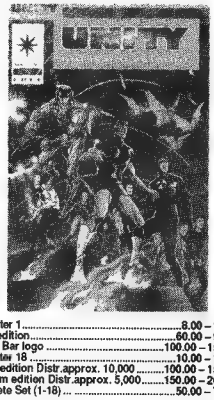
SHADOWMAN

1 ..... 12.00 – 15.00+
2 ..... 6.00 – 10.00
3 ..... 6.00 – 8.00
4-5 ..... 4.00 – 5.00
6 ..... 3.00 – 4.00+
7-8 ..... 2.50 – 3.00+
9 ..... 2.25 – 2.50+

SOLAR, MAN OF THE ATOM

1 ..... 20.00 – 25.00+
2 ..... 10.00 –15.00+
3, 4, 9 ..... 7.00 – 10.00
5-8, 11 ..... 6.00 – 8.00
10 Black cover 1st app Eternal Warrior ..... 35.00 – 45.00+
10A Second Print ..... 4.00 – 5.50+
12 ..... 2.00 – 3.00
13-16 ..... 2.25 – 2.50+

UNITY 1992
AUG 1992-PRESENT



0 Chapter 1 ..... 8.00 – 12.00+
0 Red edition ..... 60.00 – 90.00+
0a Red Bar logo ..... 100.00 – 150.00+
1 Chapter 18 ..... 10.00 – 12.00+
1 Gold edition Distr.approx. 10,000 ..... 100.00 – 150.00+
Platinum edition Distr.approx. 5,000 ..... 150.00 – 200.00+
Complete Set (1-18) ..... 50.00 – 75.00+

X-O MANOWAR

1 Intro Aric ..... 15.00 – 22.00+
2 ..... 10.00 – 15.00+
3 Intro X-Caliber, Solar app ..... 8.00 – 11.00
4 Harbinger app ..... 7.00 – 10.00
5, 6 ..... 5.00 – 7.00
7, 8 Unity chapters ..... 3.00 – 4.00
9-11 ..... 2.50 – 3.00
12 ..... 2.25 – 3.00+

ZEN

ZEN, INTERGALACTIC NINJA
1 VOLUME — LOW – HIGH

1 1st app Zen ..... 175.00 – 250.00
2 ..... 75.00 – 100.00
3 ..... 50.00 – 75.00
4 ..... 75.00 – 100.00
5 ..... 40.00 – 60.00
6 ..... 35.00 – 45.00

2ND VOLUME

1 ..... 15.00 – 30.00
2 ..... 10.00 – 20.00
3 ..... 10.00 – 15.00
4 ..... 10.00 – 15.00

3RD VOLUME

1-6 ..... 1.75 – 2.00

Comic Book Collector Advertising Rate Card
Rate Card No. 2 effective September 1, 1992

Circulation: 125,000
NEWSSTAND DISTRIBUTER: Curtis Circulation-Company

DISPLAY RATES

B/W

Space	1X	3X	6X	12X
Full Pg.	$550	$520	$495	$470
2/3	400	380	360	340
1/2	330	315	300	280
1/3	230	220	205	195
1/6	140	135	125	120
1/12	60	57	56	50
1"	20	(No Frequency Discounts)		

2 Color

Space	1X	3X	6X	12X
Full Pg.	$750	$715	$675	$640
2/3	540	515	485	460
1/2	450	425	405	380
1/3	310	295	280	265
1/6	200	190	180	170

4 Color (Newsprint)

Space	1X	3X	6X	12X
Full Pg.	$1,455	$1,385	$1,310	$1,235
2/3	1,050	995	945	890
1/2	875	830	790	745
1/3	600	570	540	510
*Glossy (Center)	$1,955	$1,860	$1,760	$1,660
2nd / 3rd Cover	$2,395	$2,275	$2,155	$2,035
Back Cover	$2,800	$2,660	$2,520	$2,380

* When available

CLASSIFICATIONS

Dark Horse
110.....For Sale
115.....Wanted

DC Comics
210.....For Sale
215.....Wanted

Image Comics
310.....For Sale
315.....Wanted

Marvel Comics
410.....ForSale
415.....Wanted

Malibu Comics
510.....For Sale
515.....Wanted

Valiant Comics
610.....For Sale
615.....Wanted

Independent Comics
710.....For Sale
715.....Wanted

Golden Age
810.....For Sale
815.....Wanted

Silver Age
910.....For Sale
915.....Wanted

Original Art
1010.....For Sale
1015.....Wanted

Comic Cards
1110.....For Sale
1115.....Wanted

Announcements
1210.....For Sale
1215.....Wanted

Miscellaneous
1310.....ForSale
1315.....Wanted

Toys & Novelties
1410.....For Sale
1415.....Wanted

Camera-ready copy or copy to be set MUST arrive by ad deadline with payment.
Comic Book Collector, Advertising Dept., 155 E.Ames Ct., Plainview, NY 11803
Phone (516) 349-9494 Ext.15 or Fax (516) 349-9516

ADVERTISING DEADLINES

Cover Dates	Advertising Deadlines	On Sale
March 1993	December 8	February 2
April 1993	January 5	March 2
May 1993	February 9	April 6
June 1993	March 9	May 4
July 1993	April 6	June 1
August 1993	May 11	July 6
September 1993	June 8	August 3
October 1993	July 13	September 7
November 1993	August 10	October 5
December 1993	September 7	November 2

Send display ads to Douglas Ingram, *Comic Book Collector*, 155 E.Ames Court, Plainview New York 11803 (516) 349-9494

CLASSIFIED ORDER FORM

- Please print or type your copy.
- Illegible copy will be returned.
- Not responsible for key changes.
- For errors made in copy, liability is limited to space occupied by ad.
- Ads will be placed under classification specified on order form.
- If no classification is specified, one will be selected.
- Telephone orders will not be accepted.
- Payment must accompany all orders.
- No agency commission allowed.

For our records, all orders must include name, *STREET* address and phone number.

Name _____
Street Address _____
City _____
State _____ Zip _____
Telephone (__) _____

Mail orders to:
Comic Book Collector
Classified Ad Department
990 Grove St., Evanston, IL 60201-4370

Rate: 30c Per Word • $6.00 Minimum Charge

The first line of all classifieds will be set in bold face.
Street address counts as 1 word. Zip counts as 1 word.
Example of word count:
John Doe 990 Grove St. Evanston, IL 60201-4370 (708) 491-6440
1 1 1 1 1 1 1

PRINT YOUR AD HERE
Classification: _____

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40

Number of words: _____
Number of Issues: _____
First ad to appear in the _____ issue.
Total Amount Enclosed: $ _____

Important: Payment must be enclosed with every order.

CBC Convention Calendar 1992

CALIFORNIA

December 30, WALNUT. Every Wednesday Night Show, (Pomona Fwy. (60) Fairway Exit), Baseball Card, Comics, McDonald Collectables, Frank & Son Whse. 19465 East Walnut Dr. North. 5 p.m.-9:30 p.m. T: 100, F: $25, A: Free. Contact Frank or Jim PH: (714) 594-7492.

December 26, WALNUT. Every Saturday Show, (Pomona Fwy. (60) Fairway Exit), Baseball Card/Comics/ McDonald Collectables, Frank & Son Whse. 19465 East Walnut Dr. North, 10 a.m.-5 p.m. T: 100, F: $35, A: Free. Contact Frank or Jim PH: (714) 594-7492.

January 1993, ANAHEIM. Confurence '93. Funny, fantasy, animation animals, dealers, films/videos, guests, auctions, art show, costume contest, gaming. Est. Attendance: 300. Con Furence PO Box 1958 Garden Grove, CA 92642 (714) 530-1312.

January 2, 9, 16, 23, 30, WALNUT. Every Saturday Show, (Pomona Fwy. (60) Fairway Exit, Frank & Son Whse. 19465 E. Walnut Dr. North. T: 100, F: 8' $25, A: Free, 10 a.m.-5 p.m. Contact Frank or Jim PH: (714) 594-7492.

January 6, 13, 20, 27, WALNUT. Every Wednesday Night Show, Baseball Cards/ Comics, McDonald Collectables, (Pomona Fwy. (60) Fairway Exit, Frank & Son Whse. 19465 E. Walnut Dr. North. T: 100, F: 8' $25, A: Free, 10 a.m.-5 p.m. Contact Frank or Jim PH: (714) 594-7492.

February 13-14, MODESTO. Trail's End Antique/Collect, Show/Sale. Antiques, collectibles. Est. Attendance: 3500-5000. Trail's End Antiques PO Box 233 Empire, CA 95319 (209) 577-0356.

CONNECTICUT

December 27, WALLINGFORD. Baseball Card, Coin & Comic Show, Stillwood Inn, 1074 South Colony Rd. (Route 5, A: 99 cents, Dir: From all points take exit 13 off I-91. Take right and Hall is 1/4 mile down Route 5 on right hand side of road. For further info contact: Mrs. Aurella V. Wacks PH: (203) 874-3545.

FLORIDA

January 8-10, W. PALM BEACH. Tropicon XI. SF, fantasy, horror, dealers, films/videos, guests, auctions, art show, folksinging. Est. Attendance: 250. Francine Mullen PO Box 70143, Ft. Lauderdale, FL 33307 (305) 435-9572.

ILLINOIS

December 27, WHEELING. Silver Reef Card & Comic, Chevy Chase Country Club. 1000 N. Milwaukee Ave. 9:30 a.m.-4 p.m. T: 80, F: $40, A: $1. Contact William Mueller PH: (708) 351-1799.

INDIANA

December 13, CROWN POINT. Monthly Card & Comic Show. Comics, dealers. Est. Attendance: 1,200. Monthly Card & Comic Show PO Box 507 Crown Point, IN 46307.

December 27, INDIANAPOLIS. Indianapolis Comic Book, Toy & Anim. Comics, toys, videos, Japanese animation, guests, dealers, films. Est Attendance: 700-800, contact Andy Holzman, PH: (317) 251-2339.

MASSACHUSETTES

February 12-14, SPRINGFIELD. Boskone '93. SI, fantasy, guests, dealers, films/videos, folksinging, Regency dancing, art show. New England SF Assoc. Box G MIT Post Office Cambridge, MA 02139 (617) 625-2311.

February 19-21, MARLBORO. Total Confusion '93. Gaming, dealers, films/vidoes, costume contest, miniatures painting contest. Est. Attendance: 2,000. Mark Dowdy PO Box 1463 Worcester, MA 01607 (508) 987-1530.

MISSOURI

February 12-14, SPRINGFIELD. Visionquest '93. Gaming, Star Trek, dealers, auctions, films/videos, costume contest, NASAMW qualifying wargame tournament. Gary Regier 3821-D S Campbell Springfield, MO 65807 (417)886-8482.

NEW JERSEY

December 26, EAST BRUNSWICK. Midstate Bowl (Midstate Mall), Route 18 north (1.5 miles south of N.J. Turnpike Exit 9) 10 a.m.-4:30 p.m. T: 25, F: $40 each 6' table, $50 each 8' table. A: $1 (under 6 free). Midstate Special Day After Christmas Baseball Card & Comic Show. Contact Sallie or Ron Fridkis PH: (908) 583-7915.

December 27, TINTON FALLS. Tinton Falls Monmouth County Card Convention, Holiday Inn, Parkway exit 105 at Hope Road. Sports & Non-Sports dealers, comic books, door prizes, raffles. Contact Mary Stevenson PH: (908) 269-9486.

December 27, INDIANAPOLIS CONIS BOOK, TOY & ANIM. Comics, toys, videos, Japanese animation, guests, dealers, films. Est Attendance: 700-800. Andy Holzman 8088 Hoover Ln. Indianapolis, IN 46260 (317) 251-2339.

January 9, TINTON FALLS. Tinton Falls Monmouth County Card Convention, Holiday Inn, Pkwy. exit 105 at Hope Road. Sports & Non-Sports dealers, comic books, door prizes, raffles. Conact Mary Stevenson PH: (908) 269-9486.

NEW YORK

December 20, QUEENS. Cards & Comic Books. Comics, gum cards, dealers, films/videos, auctions. Est. Attendance: 400, contact Joseph Caruana, PH: (718) 645-7240.

December 20, STATEN ISLAND. Legend Collectibles Baseball Card Comic Book Show, 9:30am-3:30pm, A: Free, College of Staten Island, Sunny Side Campus, 715 Ocean Terrace, Building E, Cafeteria. Contact Joe: PH: 315-8056 or Mike: PH: 317-1115.

January 16, LYNBROOK. Comic Book Show, St. Mary's Knights of Columbus, 10 a.m.-4 p.m. 78 Hempstead Ave., 1/4 mile north of Merrick Rd., A: $1 under 10 free. Contact Paul PH: (516) 289-7398.

February 20, LYNBROOK. Comic Book Show, St. Mary's Knights of Columbus, 10 a.m.-4 p.m. 78 Hempstead Ave., 1/4 mile north of Merrick Rd., A: $1 under 10 free. Contact Paul PH: (516) 289-7398.

OKLAHOMA

February 7-9, NORMAN. Psurrealcon '93, SI, fantasy, guests, dealers, art show, auctions, films/videos, gaming, costume contest. Est. Attendance: 200-300. Psurrealcon PO Box 2069 Norman, OK 73070.

PENNSYLVANIA

February 12-15, PITTSBURGH. Costume Con 11. SI, fantasy and historical costuming, dealers, costume contests, workshops. Est. Attendance: 300-800. Costume Con 11 200 N. Homewood Ave. Pittsburgh, PA 15232 (412) 242-8837.

WASHINGTON

December 13, SEATTLE. Center Con. Comics, dealers, auctions. Est Attendance: 1,500. Center Con PO Box 2043 Kirkland, WA 98033 (206) 22-5709.

January 8-10, SEATTLE. Rustycon '93. SF, fantasy, videos, guests, auctions, art show, costume con test. Est. Attendance: 1,000. Rustycon PO Box 84391 Seattle, WA 98124.

WISCONSIN

January 8-10, MILWAUKEE. Winter Fantasy '93. Role-gaming, dealers. Winter Fantasy PO Box 515 Lake Geneva, WI 53147 (414) 248-3625.

ENGLAND

January 8-10, STABCON '93. Gaming, live-action gaming. Est. Attendance: 75. Michele Minett 17 Davenport PK Rd Stockport SK2 6JU, England 061-483-9131.

Promoters send show listing to CBC free. Attention Dale Jacobs 990 Grove St. Evanston, IL 60201.

Trivia

Answers:

1. Spiderman
2. Joe Shuster, Jerry Siegel
3. 1938
4. Vertigo
5. Mr. Fantastic, The Thing, Invisible Woman, Human Torch
6. False
7. Rob Liefeld
8. Wolverine
9. Batman
10. Shield
11. The Spectre
12. Sub-Mariner
13. 1956-1969
14. Web of Spiderman, Spectacular Spiderman, Spiderman, Amazing Spiderman
15. Alpha Flight #106

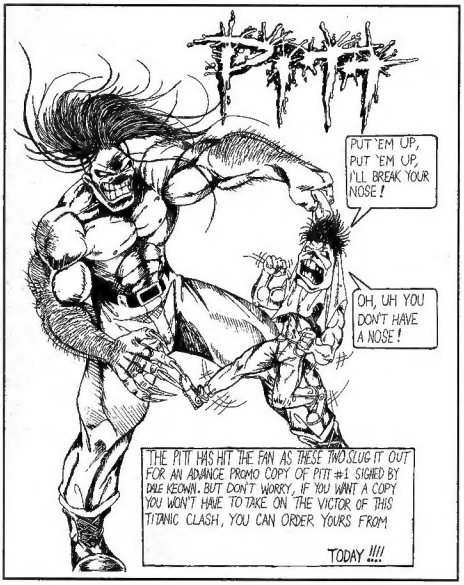
SECRET ANSWER: Lois Lane

B	L	D	F	F	Y	W	Q	S	R	T	N	P	D	H
C	W	O	L	V	E	R	I	N	E	D	L	V	H	T
V	D	G	A	T	X	J	G	B	F	X	N	E	J	L
R	E	H	S	I	N	U	P	U	R	C	W	N	K	P
G	B	Y	H	C	L	Z	T	T	U	J	R	O	Q	S
Q	S	L	N	T	X	G	H	C	S	W	H	M	L	L
D	V	T	I	B	M	A	G	J	R	F	V	N	R	U
S	G	B	R	Q	L	V	N	T	E	P	H	U	L	K
U	F	T	O	B	R	X	Y	J	V	W	Q	B	N	M
P	C	L	N	R	E	T	N	A	L	N	E	E	R	G
E	M	G	M	C	B	T	V	H	I	H	X	S	S	Y
R	R	F	A	S	W	Q	L	L	S	P	T	U	Y	R
M	N	O	N	D	S	W	V	N	N	F	L	O	B	O
A	R	C	H	A	N	G	E	L	G	B	K	D	H	H
N	T	Y	S	L	J	G	B	D	J	N	D	F	R	T

Free Monthly Mailer

DOS LOCOS

Get Bagged in the Comic Book Collector


PITT
PUT 'EM UP, PUT 'EM UP, I'LL BREAK YOUR NOSE!
OH, UH YOU DON'T HAVE A NOSE!
THE PITT HAS HIT THE FAN AS THESE TWO SLUG IT OUT FOR AN ADVANCE PROMO COPY OF PITT #1 SIGNED BY DALE KEOWN. BUT DON'T WORRY, IF YOU WANT A COPY YOU WON'T HAVE TO TAKE ON THE VICTOR OF THIS TITANIC CLASH, YOU CAN ORDER YOURS FROM TODAY !!!!

© Dale Keown (PITT) © DOS LOCOS (LOCOGUY)

What is Dos Locos? We sell comic books. We offer an "Advance Comics" service (up to 45% off cover). We also have lots of back issues to sell too. Even select '70s books.

Free Mailer Free Mailer
It's Free- No Money

Dale Keown's PITT Ash Can Edition (signed and numbered) (5500 Print Run) (Previews PITT in Youngblood and PITT in PITT 1) Recent Ash Can Edition of Jim Lee's Wild C.A.T.S. and Mark Sylvestri's Cyberforce sell for well over $25 each, just ask Phyllis. You can obtain one of these rare booklets for only $8 each by simply purchasing $100 in Dos Locos Advance Comics or Back Issues.

Incidently we offer fine service, just ask Yvonne. Call or write for our free monthly mailer and say you saw us in *Comic Book Collector Magazine.*

Call or write for your Free Mailer at:

1302 W. 23rd St. #114
Tempe, AZ 85282
(602) 784-4750
Fax (602)784-4755

TUCSON ARIZONA SHOPPERS

VISIT
Dimension X's 2 Locations:

4630 E. Grant Rd.
(Grant & Swan)
Tucson, AZ 85712
(602) 881-1491

Tuscon Indoor Swap Meet
1350 E. Irvington #C-5
Tucson, AZ 85714
(602) 881-1491

Ask for Chris, Andy or Adam

Don't miss another issue! ETM is the Biggest & the Best! All orders postmarked or faxed by February 2nd, 1993, get a Free Image Comics 1993 Preview!

SPAWN

Featuring a story by Alan Moore, a full color poster by Frank Miller & spectacular art by Todd McFarlane, **Spawn #8** will be blistering hot!

Spawn 8 (Miller, Moore & McFarlane - **Reg $1.95**) **1.75**
★ **Special** - Order 3 or more (each) **1.50**
★ **Mega-Special** - Order 10 or more (each) **1.25**

WILDSTAR

Wild Star is the ultimate killing machine! All new, very violent series from Image Comics!

Wild Star 1 (New! - **Reg $2.50**) **1.95**
★ **Special** - Order 3 or more (each) **1.75**
★ **Mega-Special** - Order 10 or more (each) **1.50**

SECRET DEFENDERS

The Defenders are back - this time with a team that includes Ghost Rider, Darkhawk, Gambit, Wolverine, Spidey, Cable and more!

Highlighted by a foil stamped cover, this all new monthly team book is a "can't miss"!

Dr Strange 50 (Holo-grafx Cover - **Reg $3**) **2.50**
★ **Special** - Order 3 or more (each) **1.75**
Features the origin of the Secret Defenders! 48 pages!
Fant Four 374 (Secret Defender X-Over - **Reg $1.25**) **.99**
Secret Defenders 1 (Foil Cover - **Reg $2.50**) .. **1.95**
★ **Special** - Order 3 or more (each) **1.75**

DARKHAWK

Darkhawk's origin is revealed in this double-sized 25th issue! Highlighted by a holo-graphx foil cover, this issue will be hot!

	Reg.	/Sale
Dark Hawk 25	$2.95	**/2.50**
★ Order 3 or more		**1.95**

Features a holo-graphx foil cover!

THE PUNISHER 2099

Meet Jake Gallows, the vigilante of tomorrow! All new, very violent series! **Recommended!**

	Reg.	/Sale
Punisher 2099 #1	$1.75	**/1.50**
★ Order 3 or more		**1.25**
Punisher 2099 #2	$1.25	**/ .99**

VENOM

This is it, the debut of Venom's own series! Features a stunning black holo-grafx cover!

Venom 1,2 (**Reg. $2.95**) .. **2.50**
★ Order 3 or more **1.95**
Venom & Carnage Prints . **12.95**

RESURRECTION

Silver Surfer & Warlock

The Silver Surfer & Warlock form an uneasy alliance vs. Mephisto. New 4-issue series featuring art by Jim Starlin!

	Reg.	/Sale
Resurrection 1	$2.50	**/1.95**
★ Order 3 or more		**1.75**

SPIDER-MAN

Highlighted by a holo-grafx metallic cover & featuring the return of Carnage and Venom, **Amaz Spiderman #375** will be red hot! **Recommended!**

Amaz Spid 375 (**Reg. $4**) **3.50**
★ Order 3 or more **2.95**
Spidey & Venom Poster **4.50**

VERTIGO

To celebrate the release of DC's new Vertigo horror line, ETM is offering all 8 titles at one low price! **Mature Reader!**

Vertigo Set (**Reg. $14.95**) **9.95**
Set includes all 8 Vertigo titles!

VALIANT

Archer & Armstrong

The best superhero buddy book ever by Barry Smith!

8 (48 pgs - **Reg. $3.95**) . **3.50**
9 (New! - **Reg. $2.50**) **1.95**
★ Order 3 or more **1.75**

BLOODSHOT

Valiant's hottest new series! **Recommended!**

2,3 (1st - **Reg. $2.50**) ... **1.95**
★ Order 3 or more **1.75**

ETERNAL WARRIOR

The ultimate warrior vs. the ultimate villain - Master Darque!

9 (Darque - **Reg. $2.25**) . **1.75**
★ Order 3 or more **1.50**

HARBINGER

Harbinger #16 introduces two major new characters!

15,16 (Hot - **Reg. $2.50**) **1.95**
★ Order 3 or more **1.75**

THE HARD CORPS

The Hard Corps battle Bloodshot in issue #5! **Red Hot!**

4,5 (New! - **Reg. $2.25**) . **1.75**
★ Order 3 or more **1.50**

MAGNUS ROBOT FIGHTER

It's Armageddon 4001 in this major new storyline! **Hot!**

22,23 (Hot - **Reg. $2.25**) **1.75**
★ Order 3 or more **1.50**

SHADOWMAN

Shadowman vs. Darque! **Hot!**

11,12 (Hot - **Reg. $2.50**) **1.95**
★ Order 3 or more **1.75**

SOLAR

Solar #20 features the origin of a major villain! **Red hot!**

19,20 (Hot - **Reg. $2.25**) **1.75**
★ Order 3 or more **1.50**

X-O MANOWAR

This major 2-part storylines ties-in directly to **Turok #1**!

14,15(Turok -**Reg $2.25**) **1.75**
★ Order 3 or more **1.50**

BEST-SELLERS

	Reg.	/ Sale
Batman Death in Family	$5/	**4.95**
Batman Killing Joke	$4/	**3.50**
Batman vs Dracula Trade	$10/	**7.95**
Batman vs Judge Dredd ...	$6/	**4.95**
Batman vs Predator 1-3 (Deluxe)		**$5**
Cable Trade (Liefeld)	$17/	**14.95**
Ghost Rider Trade	$13/	**10.95**
Lobo's Greatest Hits	$13/	**10.95**
Marvel Universe 2-26	$5/	**4.50**
Punisher vs. Wolverine	$7/	**5.95**
Spidey Alien Costume	$13/	**10.95**
Spidey Trade (Issues 1-5)	$13/	**10.95**
Spiderman vs. Venom	$13/	**9.95**
Wolverine Trade (Miller) ..	$10/	**7.95**
X-Men Days Future Past	$6/	**4.95**
X-Men Dark Phoenix Saga	$13/	**10.95**
X-Men vs. Fantastic Four .	$15/	**12.95**
X-Men X-Tinction Agenda	$20/	**16.95**

DARK HORSE

	Reg./	Sale
Aliens Colonial Marine 1 ..	2.50/	**1.95**
All new full color 12-issue series!		
Aliens Volume II 1,2	2.95/	**2.50**
Dark Horse Comics 4,5 ..	2.50/	**1.95**
Dark Horse Presents 70 ..	2.25/	**1.75**
Nexus: Alien Justice 1,2 ..	3.95/	**3.50**
All new by Mike Baron & Steve Rude!		
Robocop Prime Suspect 3	2.50/	**1.95**

DC COMICS

	Reg./	Sale
Batman 490 (Riddler) ...	1.25/	**.99**
DC Universe Vol 1-16	4.95/	**3.95**
DC Universe 93 Update 1,2	$6/	**4.95**
Death 1 (Neil Gaiman)	1.95/	**1.50**
Demon 33 (vs. Lobo)	1.75/	**1.50**
Enigma 1 (Vertigo!)	2.50/	**1.95**
Legacy of Superman 1	2.50/	**1.95**
A tribute to Superman! 64 pages!		
Legends Dark Knight 42 .	1.75/	**1.50**
Sandman 47 (Vertigo)	1.95/	**1.50**
Shadow of the Bat 10	1.75/	**1.50**

COMIC SUPPLIES

50 Backing Boards **$3.95**
100 Plastic Bags **$4.95**

IMAGE

	Reg./	Sale
Brigade 4 (Liefeld)	1.95/	**1.50**
Cyberforce 3,4 (**Hot!**) ..	1.95/	**1.50**
PITT 2 (Keown art)	1.95/	**1.50**
Sav Dragon vs Megaton 1 .	$2/	**1.75**
★ **Special** - Order 3 or more .		**1.50**
★ **Special** - Order 10 or more		**1.25**
All new by Erik Larsen & Don Simpson!		
Shadowhawk 4 (**Hot!**) ..	1.95/	**1.50**
Spawn 7 (McFarlane) ..	1.95/	**1.50**
Spawn 8 (McFarlane) ..	1.95/	**1.75**
★ **Special** - Order 3 or more .		**1.50**
Splitting Image 1,2 (**New**)	$2/	**1.75**
★ **Special** - Order 3 or more .		**1.50**
★ **Special** - Order 10 or more		**1.25**
Parody of Image Universe by Liefeld!		
Supreme 3 (Liefeld)	1.95/	**1.50**
Wetworks 2 (Portacio) .	1.95/	**1.50**
Wild Star 1 (**New!**)	2.50/	**1.95**
★ **Special** - Order 3 or more .		**1.75**
★ **Special** - Order 10 or more		**1.50**
Youngblood 4 (1st)	1.95/	**1.50**
Glow-in-the-dark cover by Liefeld!		

COMIC GRAB BAGS

COMIC SURPRISE BAG **$9**
(20 different, valuable comics!)
INVESTMENT COMIC BAG **$7**
(10 different comics! Lots of #1's)

MARVEL

	Reg./	Sale
Avengers 360 (48 pgs) .	2.95/	**2.50**
Double-sized issue with a foil cover!		
Death Head II 3,4 (**New!**)	1.75/	**1.50**
Doom 2099 #2,3	1.25/	**.99**
Fant 4 Unlimited 1(80 pgs)	$4/	**3.50**
Fant Four 374 (Wolv, GR)	1.25/	**.99**
Ghost Rider 34,35	1.75/	**1.50**
Iron Man Manual 1 (New)	1.75/	**1.50**
Iron Man 290 (48 pgs) ..	2.95/	**2.50**
Double-sized with a gold foil cover!		
Marvel Comics 121-124	1.50/	**1.25**
Features Wolverine & Ghost Rider!		
Marvel 1993 Preview	$4/	**3.50**
Mystech Wars 1 (New!) ...	1.75/	**1.50**
Namor 36 (Joe Lee art) ..	1.25/	**.99**
New Warriors 33(Spidey)	1.25/	**.99**
Punisher Ghost of Innocent 1	$6/	**4.95**
Punisher vs. Kingpin! A 48 pg thriller!		
Ravage 2099 #3,4	1.25/	**.99**
Shadow Riders 1 (GR) ...	1.75/	**1.50**
Spiderman 2099 #4,5 ...	1.25/	**.99**
Spiderman 32 (Punisher)	1.75/	**1.50**
Uncanny X-Men 297,298	1.25/	**.99**
What If 47 (Magneto)	1.25/	**.99**
Wolverine 67 (Hot!)	1.75/	**1.50**
X-Factor 87,88(Quesada)	1.25/	**.99**
X-Force 19,20 (Cable) ...	1.25/	**.99**
X-Men 17,18 (Kubert) ...	1.25/	**.99**
X-Men Adventures 4,5	1.25/	**.99**

X-Men Series II is an all new 100 card series featuring the X-Men, X-Factor, X-Force & more!

NEW DELUXE

	Reg./	Sale
Aliens Genocide Trade ..	$13/	**10.95**
Art of Jack Kirby	$28/	**24.95**
Batman vs Predator Trade	$6/	**4.95**
The ultimate battle! New 128 pg trade!		
Book of Magic Trade	$20/	**16.95**
Cosmic Spidey Trade	$20/	**16.95**
The complete 192 page Spidey story!		
DC Universe Update 1,2 .	$6/	**4.95**
All new! Includes update characters!		
Death of Superman Trade	$5/	**3.95**
Contains the entire 6-part saga! **Hot!**		
Hulk Imperfect Future 1,2	$6/	**4.95**
The Hulk vs. his evil alternative self!		
Punisher & Black Widow	$10/	**7.95**
All new 48 pg story! Violence galore!		
Silver Surfer/ Galactus	$6/	**4.95**
Fantastic Four 48-50 by Jack Kirby!		
Sin City Trade (Miller) ...	$15/	**12.95**
The acclaimed story by Frank Miller!		
Spidey & Dr. Strange	$6/	**4.95**
All new stunning 64 page story!		
Wolverine Inner Fury	$6/	**4.95**
New violent story by Bill Sienkiewicz!		
Wolverine Weapon X	$20/	**16.95**
New beautiful 128 page hardcover by Barry Windsor-Smith! **Recommended!**		
X-Force & Spidey	$7/	**5.95**

POSTERS

Death's Head II (Sharp art)	**4.95**
Ghost Rider (Blevins art)	**4.95**
Ghost Rider Posterbook	**4.95**
Spidey vs. Venom (New!)	**4.95**
X-Men (New - Portacio)	**4.95**

ETM MEGA HITS!

	Reg./Sale
Archer Armstrong/Eternal Warrior 8	**$4/3.50**
For the first time in history, Barry Windsor Smith combines two issues into one 48 page issue!	
Death #1 (Sandman tie-in)	**$1.95/1.50**
All new four issue horror series by Neil Gaiman!	
Death of Superman Cards (Pack) .	**$1.50**
All new very limited 100 card series by SkyBox!	
Hulk: Imperfect Future #1,2 ...	**$6/4.95**
The Hulk vs. his evil alternate self! Perez art!	
Punisher & Black Widow	**$10/7.95**
All new 48 pg graphic novel! Violence galore!	
Silver Surfer Series I (New! - Pack)	**$1.50**
Spectacular 72 ALL-PRISM cosmic card series!	
Silver Surfer Series I (Box) ...	**$72/49.95**
Box contains 48 packs (336 PRISM cards)!	
Spidey & Dr. Strange	**$6/4.95**
A stunning new 64 pg story by Roy Thomas!	

	Reg./Sale
Superman vs. Doomsday	**$5/ 3.95**
Contains the entire 6-part "Death of Superman" saga!	
Wild C.A.T.S Series I (New! - Pack)	**$1.50**
All new super-glossy 100 card series by Jim Lee!	
Wild C.A.T.S Series I (Box) ...	**$48/39.95**
This pre-sealed box contains 48 packs (432 cards) plus 1 to 6 limited 3-D PRISM cards! **Hot!**	
Wizard Top 100 Comics Ever ..	**$4/ 3.50**
Wizard Comic Price Guide #18	**$4/ 3.50**
Contains a limited edition PITT card by Dale Keown!	
Wolverine Inner Fury (New!)	**$6/ 4.95**
All new very violent story featuring art by Sienkiewicz!	
X-Men Cards Series II (New! - Pack) .	**$1**
All new 100 card series! Lots of hot rookie cards!	
X-Men Cards Series II (Box) .	**$36/24.95**
Sealed box contains 36 packs (216 cards) plus 1 to 6 limited SPECTRA cards! **Red Hot!**	

ENTERTAINMENT THIS MONTH™
Box 470-E39L
Gainesville, VA 22065
(703)-330-3500

1. All orders sent by Feb. 2nd get a Free Image Comic 1993 Preview
2. All orders ship on January 29th! (Allow 2-4 weeks for shipping.)
3. All items are guaranteed in like new, Mint-Near Mint, condition!
4. Prices are per each issue or item!
5. The minimum order is $15.
6. U.S. add $3.95 for shipping. Canada $4.95, Foreign $7.95. (Free shipping for orders over $100!)
7. Add extra $1 for insurance.
8. Enclose check or money order. Payment in U.S. funds only.
9. Phone or fax credit card orders! Call 9-6 pm Mon-Fri (EST). Fax anytime to 703-330-6200.
10. All cards exchanged for the exact item only & must be unopened.
11. Orders received after Jan 23rd, 1993 may receive limits on hot items & will ship in 4-6 weeks.

We reserve the right to update prices, limit quantities, & refuse any order. Not responsible for publisher delays! Ad expires 3/1/93. Send $1 for our new catalog after then! **Thanks!**

VISA MasterCard AMERICAN EXPRESS CARD

Entertainment This Month™ ETM™, Mega Hits™ TM and copyright © American Distribution, 1993. All rights reserved.

Spiderman™, Venom™, Secret Defenders™, Darkhawk™, Punisher 2099™, Ghost Rider™, Wolverine™, Johnny Blaze™, Juggernaut™, Resurrection: Silver Surfer & Warlock™ trademark and © copyright 1993 Marvel Entertainment Group.

Spawn™ and © 1993 Todd McFarlane. Wild Star™ & © 1993 Jerry Ordway & Al Gordon. Vertigo™ & © DC Comics 1993. Solar™, Turok™ & Magnus™ & © 1993 Western Publishing. Valiant™, Archer & Armstrong™, Bloodshot™, Eternal Warrior™, Harbinger™, Hardcorps™, Shadowman™ & X-O Manowar™ © 1993 Voyager Communications Inc.